

2018 Rerr Terr Mini Cribs

1 JOIE DE VIVRE (J8x32) 3C (4C set)

Ivan Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place as 2s step up, dance down between 3s & cast up to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance back-to-back, set & 1/2 turn partners RH ready for Allemande
25-32 3s+1s+2s dance Allemande

2 THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set (2s step up on bars 1-2)
9-16 Giving RSh to 1st corners to begin, 1s dance reels of 3 across & end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

3 THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

4 THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners. (2s step up on bars 5-6)
9-16 Corner Chain: 1s change place RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd corners
17-24 Repeat bars 9-16 with 2nd corners ending with 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

5 A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat bars 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places.
17-28 1s set to 2s & cross diagonally down to face 3s as 2s dance 1 place up the sides. Repeat with 3s & 4s to finish at bottom on opposite sides
29-32 All Adv+Ret 2 steps, 1s changing places RH (2H popular) to retire to own sides

6 DELVINE SIDE (S8x32) 3C (4C set)

W Campbell RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & up
17-24 1s+2s dance Allemande, 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

7 NEIL M GRANT (J8x32) 3C (4C set)

Christine Grant RSCDS Bk 49

- 1- 8 1s cross RH & cast off as 2s step up. 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH in centre, giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke: - 1s Balance-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place on opposite sides facing clockwise
25-32 3s+1s+2s chase clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

8 MRS MACLEOD (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners (2s step up on bars 11-12)
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

BREAK

9 HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s (2s step up on bars 3-4)
9-16 All clap & 1s cross passing RSh, cast up to 1st place & dance LH across with 2s (2s step down on bars 11-12)
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place as 1M casts to 2nd pl. (2s step up on bars 23-24)
25-32 2s+1s dance R&L

10 FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side, dance down 2 places & cast up on own side & face 1st corners (2s step up on bars 7-8)
9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

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11 J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place as 2s step up & Petronella turn to Lady between 2s & Man between 3s.
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd place own sides
as 2s+3s cross RH & all set

12 PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place as 2s step up, dance RH across with 3s & 1s end with Man facing his 1st corner
with his partner behind him
9-16 1s dance Alternating Tandem (=Dolphin) 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s repeat bars 9-16 with 3rd and 4th corners
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

13 HELLO-GOODBYE (S8x32) 3C (4C set)

C Ronald RSCDS Bk 51

- 1-8 1s set, cross RH, cast 1 place as 2s step up & turn 3/4 RH to face opp sides
9-16 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle
facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, clap & Petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

14 FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places
on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & up
25-32 1s+2s dance Poussette.

15 THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side (2s step up on bars 3-4)
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partner (facing down/up) & Petronella turn to
2nd place own sides

16 THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast 1place as 2s step up, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance RSh reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L & turn inwards to set to 3M, veer round to set to 3L
& turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides