

## WSCDS Burns Night 2016 Program

### THE ISLE (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1-8 1s dance RSh reels of 3 on own sides
- 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
- 17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1.1/2 times to end 2nd place own sides
- 25-32 2s+1s dance R&L <http://my.strathspey.org/dd/dance/3154/>

### ANDREW'S DANCE (R8x32) 3C (4C set)A

Mills Harbour City

- 1-8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp sides
- 9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
- 17-24 2s+1s dance Ladies Chain
- 25-32 1s dance 1/2 Fig of 8 round 2s & turn RH <http://my.strathspey.org/dd/dance/144/>

### THE JORDANHILL STRATHSPEY (S8x32) 3C (4C set) R Goldring

- 1-8 3s followed by 1s dance down the middle for 2 steps & turn partner 2H, 1s followed by 3s dance up, 1s cast to 3rd place & 3s end at top
- 9-16 1s cross up to 2nd pl opp side, 1L+3M turn RH as 1M+3L turn LH end between 3s (at top), 1s dance down, 1L+2M turn RH as 1M+2L turn LH
- 17-24 3s+1s+2s set, 1s turn 2H 1.1/2 times & all set
- 25-32 3s+1s+2s dance the Knot <http://my.strathspey.org/dd/dance/3351/>

### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back <http://my.strathspey.org/dd/dance/2604/>

### SCOTLAND'S GARDENS (R8x32) 3C (4C set)

R Goldring

- 1-8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides <http://my.strathspey.org/dd/dance/5936/>

## BREAK FOR HAGGIS

### TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) R Goldring SCD Leaflet

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande <http://my.strathspey.org/dd/dance/6701/>

CORN RIGS (R8x32) 2C (4C set) RSCDS Bk 4

- 1-8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

<http://my.strathspey.org/dd/dance/1348/>

BONNIE STRONSHIRAY (S8x32) 3C (4C set) R Campbell

- 1-8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
- 9-16 1s set adv to ptr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
- 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
- 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

<http://my.strathspey.org/dd/dance/674/>

THE HIGHLAND LASS (R8x32) 3C (4C set) RSCDS Bk 30

- 1-8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
- 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
- 17-24 2s+1s dance R&L
- 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

<http://my.strathspey.org/dd/dance/2918/>

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/5525/>