

## Westchester Ball Program, Saturday, June 4, 2016, Larchmont, NY

- 1 IT'S NAE BOTHER (J8x32) 2C (4C set) D Haynes Carnforth Coll 4**  
 1-8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)  
 9-16 1s+2s dance RH across & LH back  
 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides  
 25-32 2s+1s dance R&L <http://my.strathspey.org/dd/dance/9087/>
- 2 ANDREW'S DANCE (R8x32) 3C (4C set) A Mills Harbour City**  
 1-8 1M followed by 1L casts 1 place, 1M crosses to 2<sup>nd</sup> place opposite side & casts down 1 place **while** 1L dances RSh round 3M to 2<sup>nd</sup> pl opp side  
 9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)  
 17-24 2s+1s dance Ladies Chain  
 25-32 1s dance ½ Fig of 8 round 2s & turn RH <http://my.strathspey.org/dd/dance/144/>
- 3 THE SILVER TASSIE S32 · 3/4L**  
 1-8 1C+2C+3C cross RH & set, cross back RH & set  
 9-16 1C & 3C dance double Fig of 8 round 2C (3C casting)  
 17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top  
 25-32 1C+2C dance Rondel <http://my.strathspey.org/dd/dance/6091/>
- 4 THE PIPER & THE PENGUIN (R88) Sq.Set R Goldring Scotia Suite**  
 1-8 Ladies dance RSh round their corners, dance RH across ending in centre  
 9-16 Ladies dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners, dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH across & back to places  
 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
 41-48 1s+3s dance R&L  
 49-64 2s+4s repeat bars 33-48  
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places  
<http://my.strathspey.org/dd/dance/11189/>
- 5 THE LAST OF THE LAIRDS (J8x32) 3C (4C set) H Thurston RSCDS Bk 22**  
 1-8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides  
 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides  
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2<sup>nd</sup> place on own sides  
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH <http://my.strathspey.org/dd/dance/3743/>
- 6 FROM THE BROOMIELAW (S4x32) 4C Set A Holden TAC Silver Anniv Dances**  
 1-8 1L+2M **also** 3L+4M change places RH, cast back to place passing behind partner, 1s+2s **also** 3s+4s circle 4H round to left  
 9-16 1M+2L **also** 3M+4L repeat but change places LH & circle round to round to right  
 17-24 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top  
 25-32 1s+4s+3s+2s dance Allemande <http://my.strathspey.org/dd/dance/2354/>
- 7 MRS STEWART'S JIG (J8x32) 3C (4C set) F Lightmans RSCDS Bk 35**  
 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides <http://my.strathspey.org/dd/dance/4805/>
- 8 THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs**  
 1-4 1s dance down below 3s & cast up to 2nd place own sides  
 5-8 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L twice (1M crossing down & 1L crossing up to start <http://my.strathspey.org/dd/dance/3129/>

TIME FOR DESSERT

- 9 IT'S FUN TO DANCE (R8x40) 3C (4C set) M Watson Stepping Out Pt 1**  
 1- 8 1s+2s dance RH across & LH back  
 9-16 1s slip step down & back to 2<sup>nd</sup> place  
 17-24 1s dance ½ Fig of 8 round 2s, 1s dance ½ Fig of 8 round 3s  
 25-32 2s+1s dance R&L  
 33-40 2s+1s+3s circle 6H round & back <http://my.strathspey.org/dd/dance/8461/>
- 10 JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39**  
 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande <http://my.strathspey.org/dd/dance/7283/>
- 11 MOMENT OF TRUTH (S8x32) 3C (4C set) C Sigg RSCDS Bk 37**  
 1- 8 1s turn 2H, cast to 2<sup>nd</sup> place, dance down between 3s, cast up 1 place on own sides & dance in to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH end facing 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1<sup>st</sup> crnrs & 2s+1s+3s turn 2H  
 25-32 1s pass RSh to dance Pass+Turn with 1<sup>st</sup> corners (crnrs turning 2H in middle), pass ptrnr RSh to dance Pass+Turn with 2<sup>nd</sup> crnrs & dance to pl <http://my.strathspey.org/dd/dance/4629/>
- 12 THE HAMILTON RANT (R8x48) 3C (4C set) R M Campbell RSCDS Bk 22**  
 1- 8 1M+2L change places RH, 1L+2M change places, 1M+3M change places & 1L+3L change places  
 9-16 3s+1s dance ½ R&L, 2s+1s dance ½ R&L  
 17-24 1s cross RH & cast 1 place, 1s turn 1¾ LH to face 1<sup>st</sup> corners  
 25-32 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2<sup>nd</sup> corners  
 33-40 1s set & turn 2<sup>nd</sup> corners & twirl to face partners, set to partners & turn 2H & twirl to face 2<sup>nd</sup> corners again  
 41-48 1s dance reel of 3 on opposite sides passing 2<sup>nd</sup> corner RSh & cross to own sides 2<sup>nd</sup> place <http://my.strathspey.org/dd/dance/2747/>
- 13 THE JORDANHILL STRATHSPEY (S8x32) 3C (4C set) R Goldring 12 More Social Dances**  
 1- 8 3s followed by 1s dance down the middle for 2 steps & turn partner 2H, 1s followed by 3s dance up, 1s cast to 3<sup>rd</sup> place & 3s end at top  
 9-16 1s cross up to 2<sup>nd</sup> pl opp side, 1L+3M turn RH as 1M+3L turn LH end between 3s (at top), 1s dance down, 1L+2M turn RH as 1M+2L turn LH  
 17-24 3s+1s+2s set, 1s turn 2H 1½ times & all set  
 25-32 3s+1s+2s dance the Knot <http://my.strathspey.org/dd/dance/3351/>
- 14 ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set) J Drewry Summer Coll 1**  
 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corner  
 9-16 1s dance reels of 3 across giving RSh to 1<sup>st</sup> corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3<sup>rd</sup> corner  
 17-24 1s dance reels of 3 across giving RSh to 3<sup>rd</sup> corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1<sup>st</sup> corner  
 25-32 1s+1<sup>st</sup> corners turn RH, pass RSh to turn 2<sup>nd</sup> corner LH & cross LH to places <http://my.strathspey.org/dd/dance/77/>
- 15 BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk**  
 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr  
 25-32 1s+4<sup>th</sup> crnrs Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl <http://my.strathspey.org/dd/dance/769/>
- 16 REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring SCD Leaflet 7**  
 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back <http://my.strathspey.org/dd/dance/5529/>