

DANCE NOTES

1. Autumn Leaves

J32 3/4L Jane Lataille – Fun for All Seasons

- 1-8 1C dance Figs of 8 on own sides (between 2C to start)
- 9-16 All Adv+Ret & turn RH to end in prom hold facing up
- 17-24 Promenade (1C end facing out)
- 25-32 1C+2C turn with nearer hand 1.1/2 times (1C going out to begin), 1C+3C turn once round (other hand)

2. Davy Nick Nack

R32 3/4L Robert M. Campbell – Glasgow Assembly & Other Scottish Dances

- 1-8 1C+2C+3C cross RH, set, cross back RH & set
- 9-16 1C turn RH 1.1/2 times, cast 1 place & turn LH to face 1st corners
- 17-24 1C change places RH with corners & set, change back RH & turn partner LH to face 2nd corners
- 25-32 1C change places RH with corners & set, change back RH & cross LH with partner to places

3. Macdonald of the Isles

S32 3/3L Derek Haynes – Carnforth Collection of Scottish Country Dances 2

- 1-8 2C dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1
 - 1C cross RH & change places LH on side with 2C
 - 1C change places RH with 3C while 2C cross over RH
 - 1C cross LH while 2C & 3C change places LH
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

4. The Australian Ladies

R32 3/4L Robert M. Campbell – Glasgow Assembly & Other Scottish Dances

- 1-8 1C cross, cast down to 3rd place (2C & 3C step up), 3C+1C dance RH across
- 9-16 1C lead up to top, cross, cast to 2nd place (3C step down) & 2C+1C dance LH across
- 17-24 2C & 3C set & cross RH as 1C cross RH & cast to right, 2C+3C set on sides & change RH as 1C cross RH up/down center & cast to right
- 25-32 3C & 2C set & cross RH as 1C cross RH & cast to right, 3C+2C set on sides & change RH as 1C cross RH up/down center & cast to 2nd place

5. Grandma's Mandolin

S32 3/4L Ellen Ternes – StrathsBabes

- 1-8 1C & 2C Pousette Right round
- 9-16 1C cast to 2nd place (4 bars), dance down between 3C & cast up through 2nd place to face 1 corner
- 17-20 1C and 1st corners set advancing passing by LSh, then corners dance around each other by RSh to face 1st corner while 1C pull RSh back and cross RH with opposite dancer (at top & bottom)
- 21-24 1st corner persons (in center) and 1C (in 2nd corner positions) set advancing passing by LSh, then 1C dance around each other by RSh & out to opposite side (All now on opposite side in order 213)
- 25-32 All set, dance RSh around partner 1.1/2 times to own side, and set

RERR TERR DANCE NOTES

6. Rerr Terr Jig

J40 3/4L Gregor Trinkaus-Randall - Unpublished

- 1-8 1M 2L cross RH, set; 1L 2M cross LH, set
- 9-16 2C 1C half R&L; 1C 2C turn RH into Allemande hold
- 17-24 1C 2C Allemande - 1C end facing 1st corner
- 25-32 Turn CPCP - end 1M between 3C, 1L between 2C
- 33-40 Reel3 across - LSh to 1st corner to begin. (6 bars), 1C cross to own sides

7. Drumelzier

S32 4/4L Christopher Blair - Two Scottish Country Dances

- 1-8 All cross RH & dance 1/2 RH across (1C+2C & 3C+4s), repeat with LH back to place
- 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands set
- 17-24 1C & 4s dance 1/2 R&L (up & down), 2C & 3C dance 1/2 R&L (across)
- 25-32 All turn partners RH, 1C dance down middle while 2C+3C+4s set & dance up 1 place

8. General Stuart's Reel

R32 3/4L Castle Menzies (18C) - RSCDS X

- 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1C turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1C dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1C give RSh to 2nd corner & dance reels of 3 on sides with 2C+3C & cross RH to 2nd place on own sides

9. The Jubilee Jig

J32 3/4L RSCDS Leaflet Dances 1964-1998 and Other Dances

- 1-8 1M casts to 2nd place, sets to 3L, turns RH back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH back to 2nd place
- 17-24 1L with 2C & 1M with 3C dance RH across, 1C end in center LH joined, 1C set in center & dance out to 2nd place on opposite sides
- 25-32 1M with 2C & 1L with 3C dance RH across, 1C end in center LH joined, 1C set in center & dance out to 2nd place on own sides

10. Sugar Candie

S32 3/4L RSCDS XXVI

- 1-8 1C set & cast 1 place; cross passing LSh & cast RSh round their 1st corner into center ending BtoB (1L facing up, 1M down)
- 9-16 1L circle left with 2C & 1M with 3C; turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1C turn CPCP & end facing 1st corners
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

RERR TERR DANCE NOTES

11. Orpington Caledonians

R32 · 3/4L John Brenchley – RSCDS XLIX

- 1-8 1C set, 1L followed by 1M cast off 1pl (2C up on 5-6) and cross; 1C+3C ½ turn LH on sidelines (1M+3M face out)
- 9-16 1C+3C L Chain (1M face out)
- 17-24 1M followed by 1L cast up (3C down on 19-20) and cross; 1C+2C RHA (1M+2L face out)
- 25-32 Reels3 on the sides, 1C Lsh to 3C

12. Driving Through Eutaw

J32 · 3/4L Deborah Leary – Unpublished

- 1-8 1C set, set adv. to join RH; 1C lead down the middle
- 9-16 1C change places: 1L cross under joined hands, 1M cross below 1L, 1C lead up the middle. 1C cast to 2nd place opp. sides
- 17-24 1L 3C also 1M 2C dance RHA; change ends, dance LHA
- 25-32 All adv&ret; 1C turn RH 1.1/2 to own sides

13. The Silver Tassie

S32 · 3/4L John Drewry – Leaflet Dances 1964-1968 & Other Dances

- 1-8 1C+2C+3C cross RH & set, cross back RH & set
- 9-16 1C & 3C dance double Fig of 8 round 2C (3C casting)
- 17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top
- 25-32 1C+2C dance Rondel

14. Flowers of Edinburgh

R32 · 3/4L RSCDS I

- 1-8 1L followed by partner casts below 3C, 1L crosses & dances up behind Men as 1M dances up center to 1st places on opposite side & 1C set
- 9-16 1M followed by partner repeat above Fig & set in own place
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Pousette

15. Miss Milligan's Strathspey

S32 · 3/4L RSCDS Leaflet Dances 1964-1998 and other Dances

- 1-8 1C+2C circle 4H round to left, 1C turn to face 2C & set, 1C cast while 2C dance up
- 9-16 2C+1C+3C dance reflection reels of 3 on own sides 1C dancing in between 3C to start
- 17-24 2C+1C+3C set, 2C+1C 1/2 turn LH, 1C followed by 2C lead down between 3C, cross & cast up on own sides
- 25-32 1C+2C dance the Knot

16. Reel of the 51st Division

(8x32 R) 3/4C James Atkinson, RSCDS Book 13 – The Victory Book

- 1-8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH; balance in line, 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH; balance in line, 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back