

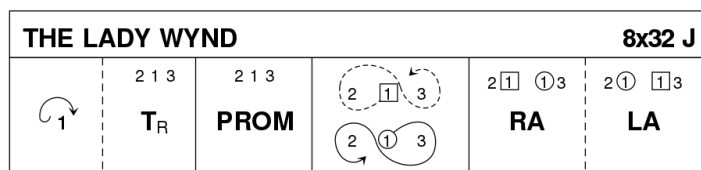
Pawling 2016

WELCOME DANCE

THE LADY WYND J32 · 3/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16** 2s+1s+3s Promenade
- 17-24** 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32** 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple



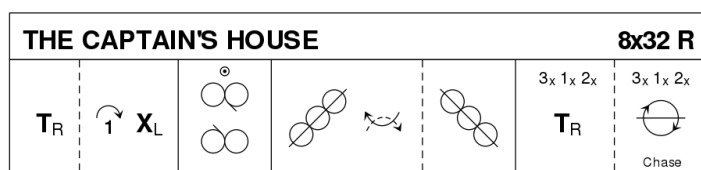
Roy Goldring, *Graded & Social Dances 2*

3C/4C longwise set

THE CAPTAIN'S HOUSE R32 · 3/4L

Holly Boyd: *Third Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opp. sides
- 9-16** 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
- 17-24** 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
- 25-32** 3s+1s+2s turn partners RH and dance clockwise 1/2 way round set to own sides 2 1 3



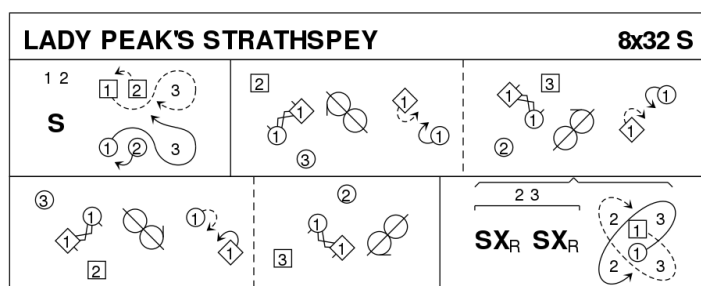
Holly Boyd, 2009, *Here's To You Too*, RSCDS Graded Book 3.10

3C/4C longwise set.

LADY PEAK'S STRATHSPEY S32 · 3/4L

John Drewry: *The Welsh Set* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
- 9-16** 1s (prom hold) dance 1/2 diag reel of 3 with 2nd cmrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st cmrs (RSh to 3L)
- 17-24** Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
- 25-32** 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place



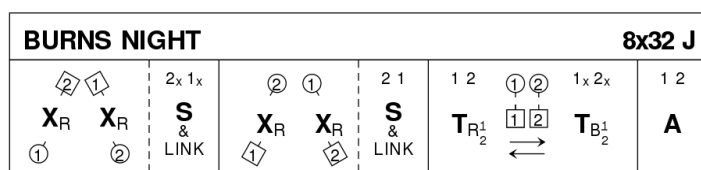
John Drewry, 1998, *Greenburn Book 2*

3C/4C longwise set.

BURNS NIGHT J32 · 2/4L

Robert McOwen: *Celebrate Fifty Years of Dancing with the Boston Branch* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
- 9-16** 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24** 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
- 25-32** 1s+2s dance Allemande



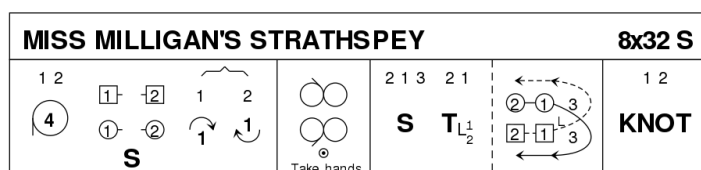
Robert McOwen, 1998, *50yr Boston Branch*

2C/4C longwise set

MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24** 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32** 1s+2s dance the Knot



RSCDS, 1973, *RSCDS Leaflet 20*

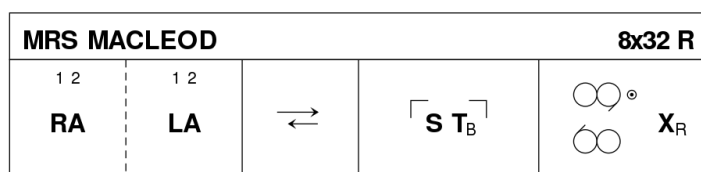
3C/4C longwise set.

MRS MACLEOD

R32 · 3/4L

RSCDS VI 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides



The Ballroom, 1827, RSCDS Book 6.11

3C/4C longwise set.

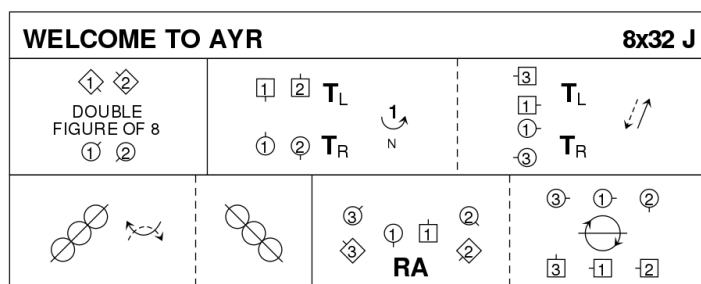
BREAK

WELCOME TO AYR

J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides



Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

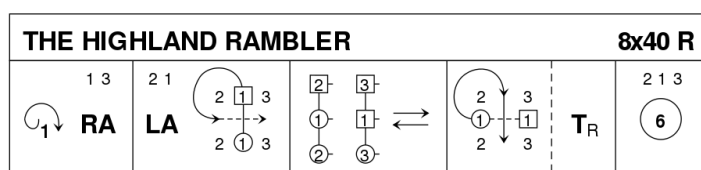
3C/4C longwise set.

THE HIGHLAND RAMBLER

R40 · 3/4L

Roy Goldring: A Guide to Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back



Roy Goldring, 1985, Leeds Silver Jubilee

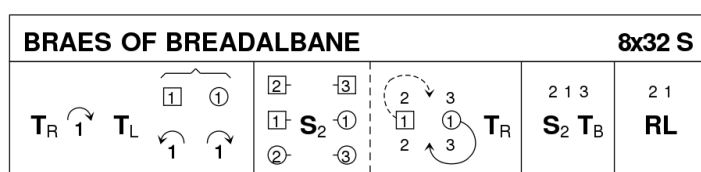
3C/4C longwise set

THE BRAES OF BREADALBANE

S32 · 3/4L

Skillern: RSCDS XXI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
17-24 2s+1s+3s set twice & turn partners 2H
25-32 2s+1s dance R&L



Skillern, 1795, RSCDS Book 21.7

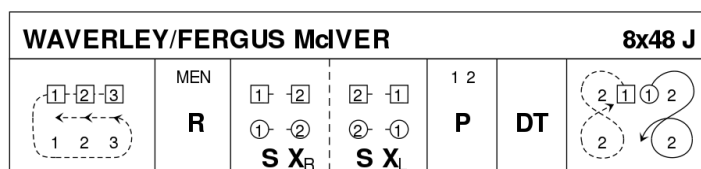
3C/4C longwise set.

WAVERLEY

J48 · 3/4L

Button and Whittaker: RSCDS XV 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M also 1L+2L, set to each other & change places RH, set & change back LH
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2nd place own sides



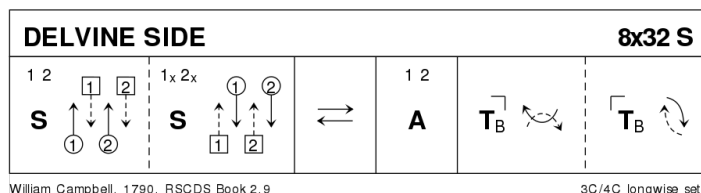
Button and Whittaker, 1812, RSCDS Book 15.12

3C/4C longwise set.

DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

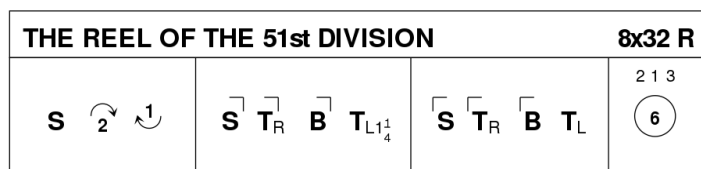


3C/4C longwise set.

THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back



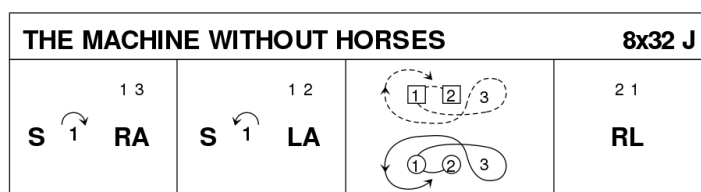
3C/4C longwise set.

HIGHLAND BALL

THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

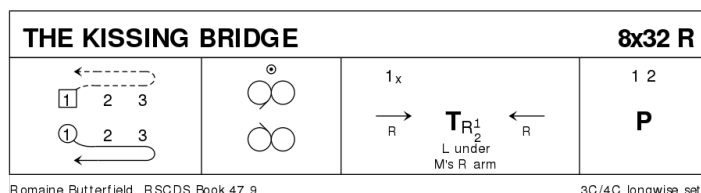


3C/4C longwise set.

THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cast & dance behind lines to bottom & turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
25-32 1s+2s dance Poussette 2 1 3

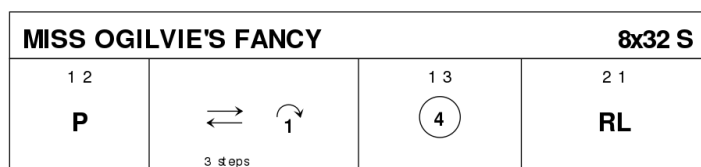


3C/4C longwise set.

MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance Diamond Poussette
9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
17-24 1s+3s circle 4H round & back
25-32 2s+1s dance R&L



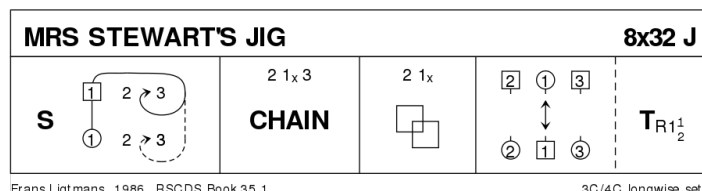
3C/4C longwise set.

MRS STEWART'S JIG

J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides



Frans Ligtmans, 1986, RSCDS Book 35.1

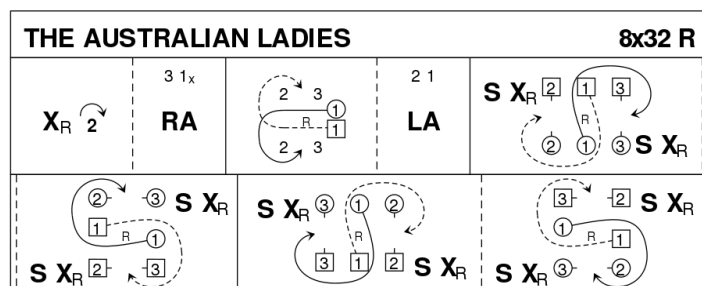
3C/4C longwise set.

THE AUSTRALIAN LADIES

R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16** 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24** 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32** 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.



Campbell, 1967, Glasgow Assembly

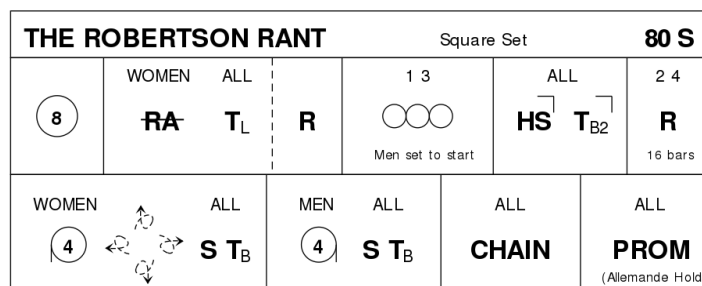
3C/4C longwise set

THE ROBERTSON RANT

S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round & back
- 9-16** All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24** 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32** All set (HS) to corners, turn 2H twice
- 33-40** 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48** All set (HS) to corners, turn 2H twice
- 49-56** All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64** All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72** All dance Grand Chain
- 73-80** All Allemande anticlockwise



Mrs Douglas Winchester, 1949, RSCDS Book 39.8

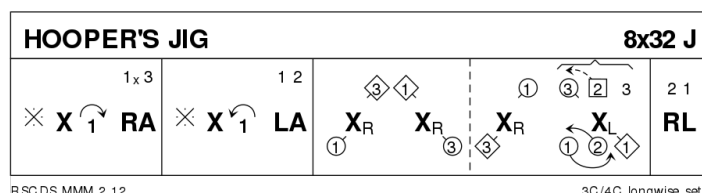
4C/4C square set.

HOOPER'S JIG

J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32** 2s+1s dance R&L



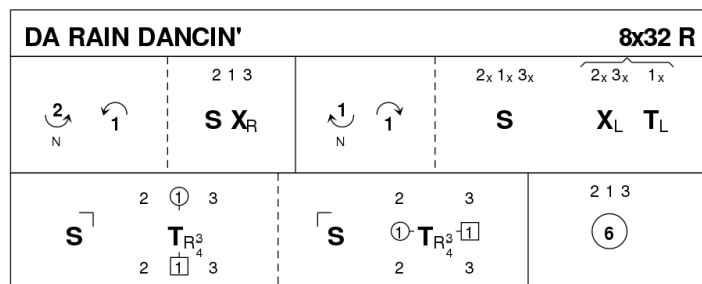
RSCDS MMM 2.12

3C/4C longwise set.

DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16** 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24** 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back



Ron Wallace, 1991, Whiteadder Collection

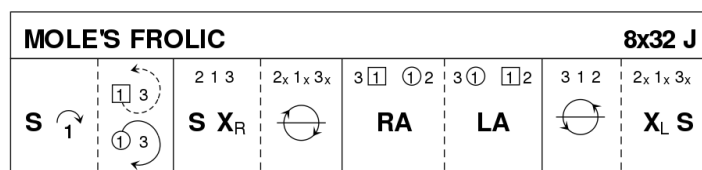
3C/4C longwise set.

BREAK

MOLE'S FROLIC J32 · 3/4L

Tom Winter: Dunsmuir Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, dance down between 3s & cast back to 2nd place
- 9-16** 2s+1s+3s set & cross RH, all chase clockwise 1/2 way. 3 1 2
- 17-24** 1s dance RH across (1L with 3s at top, 1M with 2s), LH across with other couple
- 25-32** All chase anticlockwise 1/2 way, all cross LH & set. 2 1 3



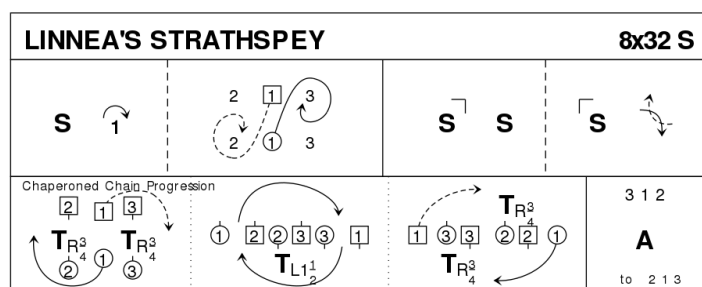
Tom Winter, 2001, Dunsmuir Dances

3C/4C longwise set.

LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16** 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24** 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
- 25-32** 3s+1s+2s dance Allemande



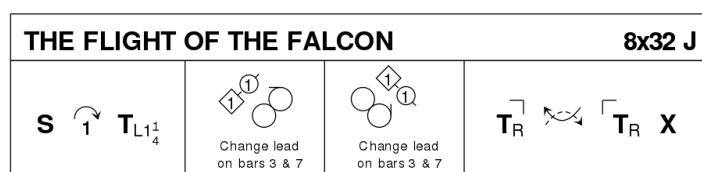
Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16** 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24** 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32** 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides



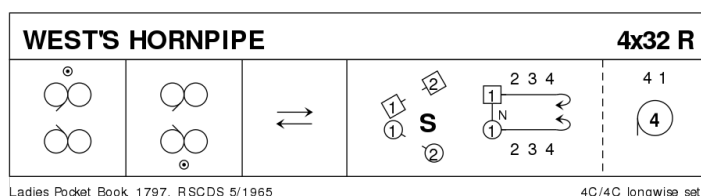
Barry Priddey, Anniversary Tensome

3C/4C longwise set.

K 9 GHG' < CFBD=D9' R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- %&, 1s cross down & dance reflection reels of 3 on opposite sides
- !% 1s cross down to dance reflection reels of 3 on own sides
- %&!& 1s lead down the middle & back to top (1s end facing 2s diagonally)
- &)'! & 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left



Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

H<9'6CF89F'K 95J9FG' S32 · 3/3L

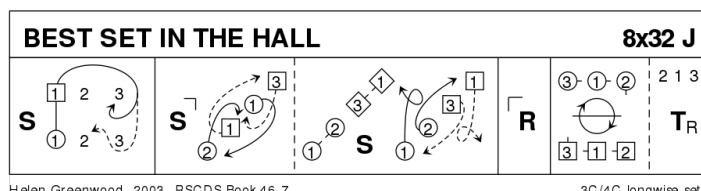
Alex Gray: Tweeddale Collection, Volume 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- %&, 1s turn RH, 1L followed by partner dances down behind 2L & crosses to opposite sides
- !% 2s+1s+3s circle 6H round & back
- %&!& 1s & 3s dance 'Mirror' Allemandes (1s up & 3s down) to change places (3s on opp sides):
- %&!% 1s & 3s 1/2 turn RH into allemande hold, 1s facing up & 3s down, 1s & 3s curve to their left 1s down M side & 3s up the L side
- %!& 3s & 1s dance bars 3-8 of an allemande ending with 3s in 2nd place on partner's side & 1s in 3rd place
- &)'! & All petronella turn into centre, 3s set k\JY 1s & 2s change places RH (in centre), all petronella turn to own sides & set

6 9 GH'G9H'-B'H<9'<5 @@ J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- %&, 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner k\JY 1M dances up the middle to face 1st corner
- !%& 1s set to 1st corners & dance RSh round each other into 3rd corner (pstin) k\JY 1st corners dance in & turn right about to face their original position
- %!% 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs k\JY 1s dance in & pivot to right to face 2nd cmrs
- %&!& 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- &)'! & 2s+1s+3s chase clockwise 1/2 way & turn partners RH



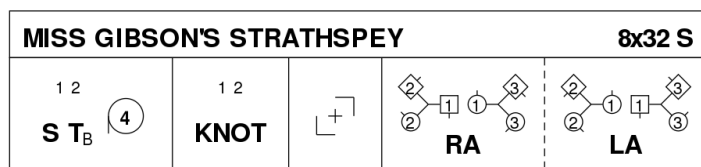
Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

A<GG'; &6 GCBfG'GHF5 H<GD9M' S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- %&, 1s+2s set, turn partners 2H opening out into 4H round
- !% 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- %&!& 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- &)'! & 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place



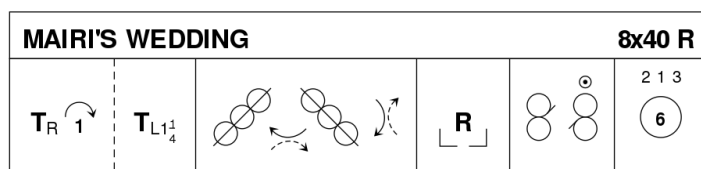
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

A5 F &G'K 988-B; · R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- %&, 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- !% 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- %&!& 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- &)'! & 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- ' '!(\$ 2s+1s+3s circle 6H round & back



James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set