

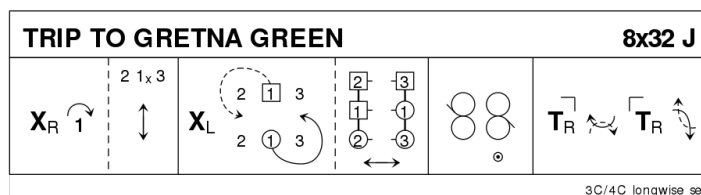
Jeannie Carmichael Ball and Brunch, Nov. 12th & 13th 2016

HIGHLAND BALL

TRIP TO GRETNA GREEN J32 · 3/4L

Source unknown · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH, cast 1 place, 2s+1s+3s Adv+Ret
9-16 1s cross LH & 1L casts up to end between 2s **while**
 1M casts down to end between 3s & 2s+1s+3s
 Adv+Ret
17-24 1s dance reels of 3 across (RSh to person on right) &
 end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd corner
 RH & pass RSh to 2nd places own sides



MORE BEES A-DANCING R32 · 3/4L

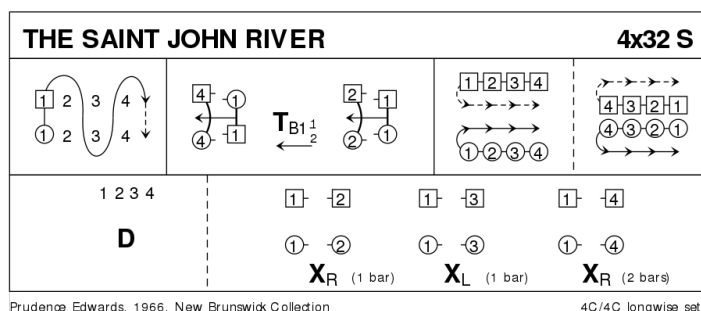
Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCribbs

- 1-8** 1s lead down for 4 steps, set & dance up to face Mans 2nd corner (2L) in prom hold
9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Ladies 1st corner (2M)
17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE SAINT JOHN RIVER S32 · 4/4L

Prudence Edwards: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

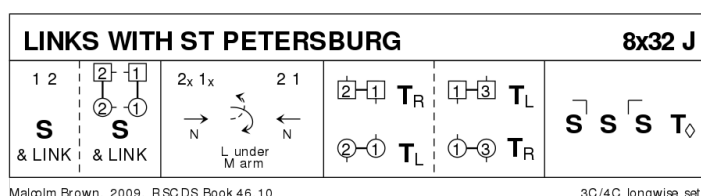
- 1-8** 1L followed by partner casts 1 place, crosses, casts
 down behind 3rd Man, crosses, casts behind 4th Lady
 & 1L crosses to 4th place opposite sides
9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2
 times, dance up under 2s arch to original places
17-24 1s followed by 2s+3s+4s lead down the middle
 (2s+3s dance up set before leading down & 4s dance
 up only) & back to places
25-32 All dance DoSiDo with partners, 1s change places on
 sides with 2s RH, with 3s LH & 4s with RH



LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

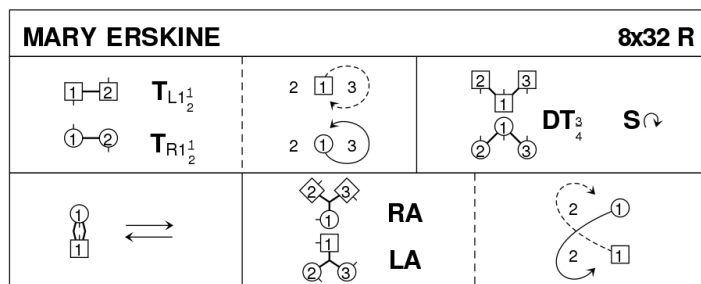
- 1-8** 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s
 Set+Link with partners to opposite sides. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars & change
 places with Lady dancing under Mans arm, 2s+1s
 dance up to 1st & 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH
 as 1L+3L turn LH & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to
 2nd place own sides



MARY ERSKINE R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16** 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24** 1s slip step down centre & back
- 25-32** 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s



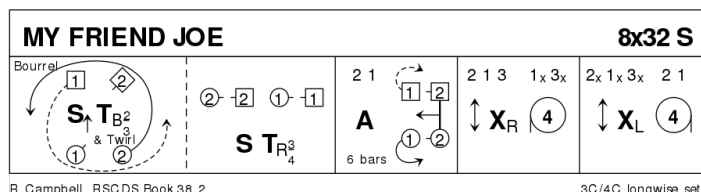
Roy Goldring, 15 Sodal Dances, RSCDS Graded Book 2.15

3C/4C longwise set.

MY FRIEND JOE S32 · 3/4L

Robert M Campbell: RSCDS XXXVIII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance the Bourrel & end facing up for Allemande :-
1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 1/2 way
set & turn RH to face up for Allemande
- 9-16** 2s+1s dance Allemande (5 bars) & dance into middle M turning partners under their right arms to face up, 1s cast & 2s lead up
- 17-24** 2s+1s+3s Adv+Ret 1 step, cross RH, 1s+3s circle 4H round to left
- 25-32** 2s+1s+3s Adv+Ret 1 step, cross LH, 2s+1s circle 4H round to right



R Campbell, RSCDS Book 38.2

3C/4C longwise set.

THE ABBOTSWELL JIG J32 · 3/4L

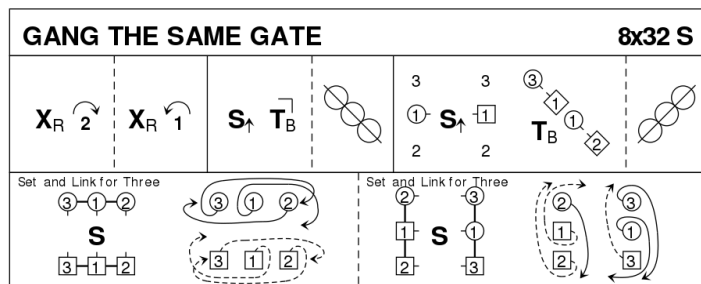
Isobel Cowie: Peterhead Quatercentenary Collection · Crib: MiniCribbs

- 1-8** 1s set & cast 1 place, 1s dance 1/2 Fig of 8 round 3s
- 9-16** 2s+1s dance Ladies Chain
- 17-24** 1s lead down for 2 & up, cross up & cast to 2nd place
- 25-32** 2s+1s+3s circle 6H round & back

GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16** 1s set adv to ptnr & turn 1st cnr 2H to face 2nd cnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
- 17-24** 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
- 25-32** 3s+1s+2s Set+Link for 3 twice



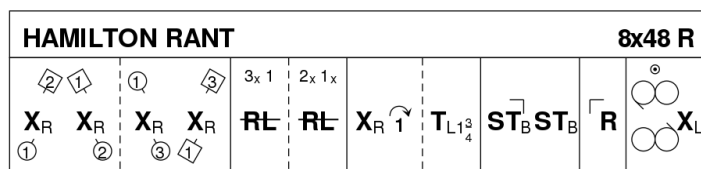
Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

THE HAMILTON RANT R48 · 3/4L

Robert M Campbell: RSCDS XXII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M+2L change places RH, 1L+2M change places, 1M+3M change places & 1L+3L change places
- 9-16** 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
- 17-24** 1s cross RH & cast 1 place, 1s turn 1.3/4 LH to face 1st corners
- 25-32** 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners
- 33-40** 1s set & turn 2nd corners & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners again
- 41-48** 1s dance reel of 3 on opposite sides passing 2nd corner RSh & cross to own sides 2nd place



Robert M Campbell, RSCDS Book 22.2

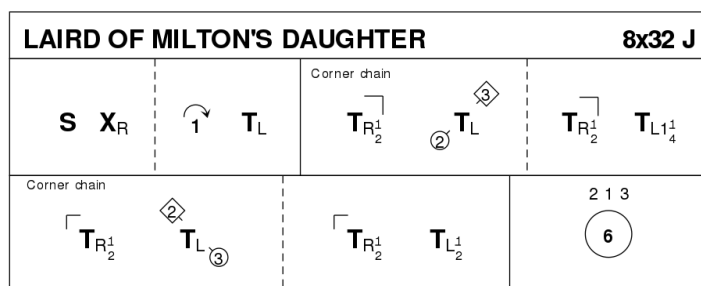
3C/4C longwise set.

BREAK

THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs
1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



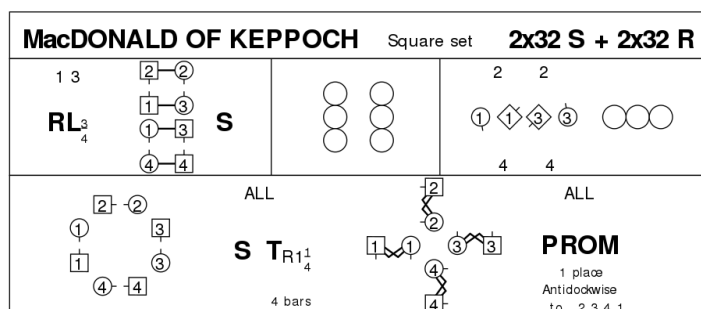
Lord Craigmyle, 1950, RSCDS Book 22.10

3C/4C longwise set.

MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24** Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32** All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.



Chris Ronald, 2013, RSCDS Book 49.11

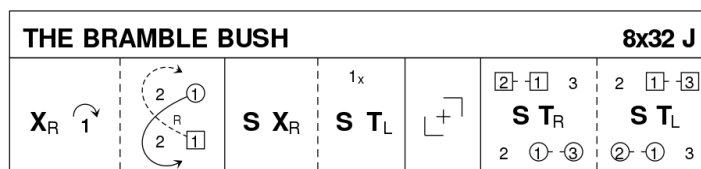
4C/4C square set.

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE BRAMBLE BUSH J32 · 3/4L

RSCDS XXV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set, cross RH, set & turn LH to face 1st corners
- 17-24** 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3
- 25-32** 1s set to person on right & turn RH, 1s set to person on left & turn LH



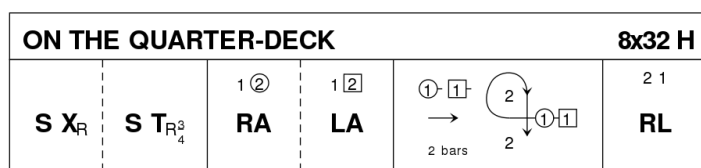
RSCDS Book 25.3

3C/4C longwise set.

ON THE QUARTER-DECK R32 · 2/4L

Iain Boyd: The Harbour City · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cross over RH, set & 3/4 turn RH
- 9-16** 1s dance RH across with 2M & LH across with 2L
- 17-24** 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32** 2s+1s R&L



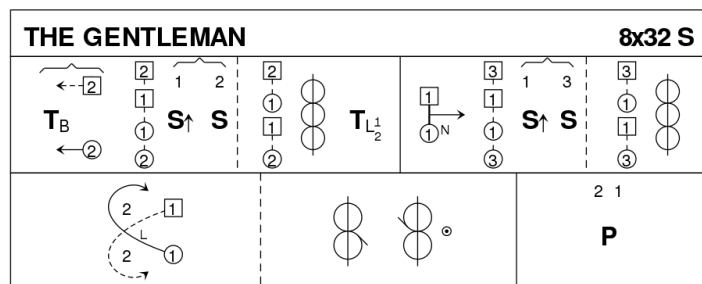
Iain Boyd, Harbour City

2C/4C longwise set.

THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24** 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32** 2s+1s dance Diamond Poussette



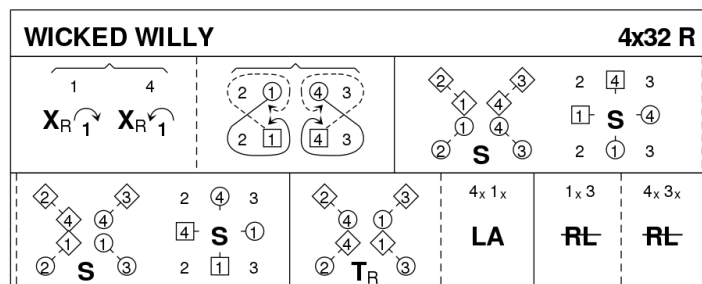
Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

WICKED WILLY R32 · 4/4L

Harry C Ways: Bicentennial Book plus Seven SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
- 9-16** 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
- 17-24** 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
- 25-32** Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L



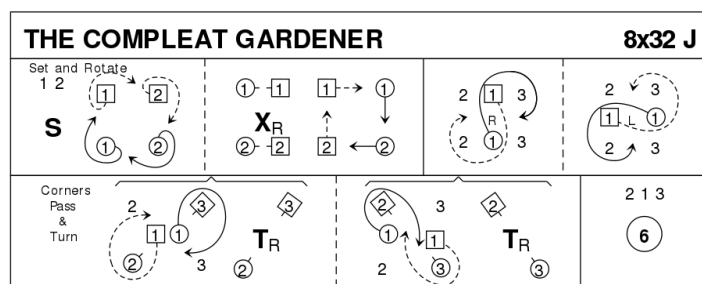
Harry Ways, 1971, Bicentennial Book

4C/4C longwise set

THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s Dance Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16** 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24** 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



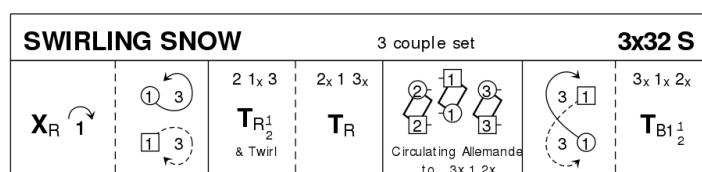
Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

SWIRLING SNOW S32 · 3/3L

Ruth Taylor: Martello Tower Book 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place, 1s dance down between C3 & cast to 2nd place opposite sides
- 9-16** All 1/2 turn & twirl to change places, all turn RH into allemande hold (2s & 3s face down, 1s face up)
- 17-24** All dance interlocking Allemandes:
1s dance normal Allemande ending in 2nd place while 2s+3s Allemande (down) & up to 3rd/1st places. (3)1(2)
- 25-32** 1s dance 1/2 Fig of 8 up between 3s, all turn 2H 1.1/2 times to own sides to end 3 1 2



Ruth Taylor, 2004, Martello Tower Book 7

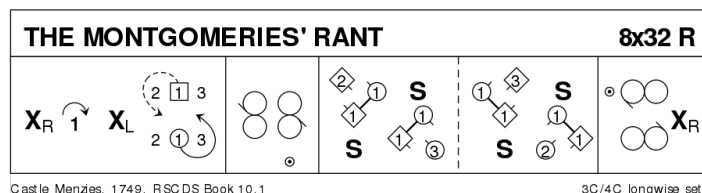
3C/3C longwise set

THE MONTGOMERIES' RANT

R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



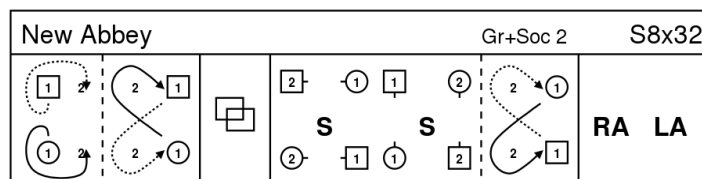
BRUNCH

NEW ABBEY

S32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCribbs · Diagram: Heiko's Diagrams

- 1-8** 1s dance in, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s+2s dance Ladies Chain
- 17-24** 2s+1s set to other partner on sides, to own partner, 1s dance 1/2 Fig of 8 round 2s
- 25-32** 2s+1s dance RH across & LH back

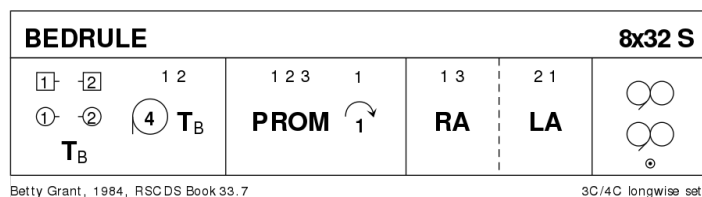


BEDRULE

S32 · 3/4L

Betty Grant: RSCDS XXXIII 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
- 9-16** 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24** 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32** 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

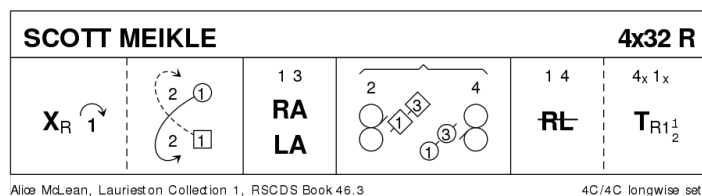


SCOTT MEIKLE

R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

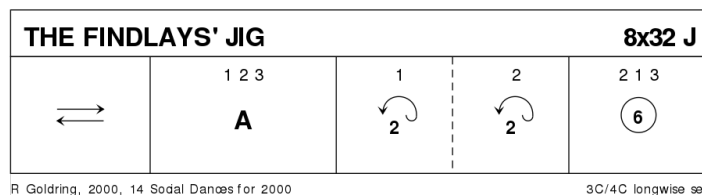


THE FINDLAYS' JIG

J32 · 3/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down the middle & back
- 9-16** 1s+2s+3s dance Allemande
- 17-24** 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32** 2s+1s+3s circle 6H round & back

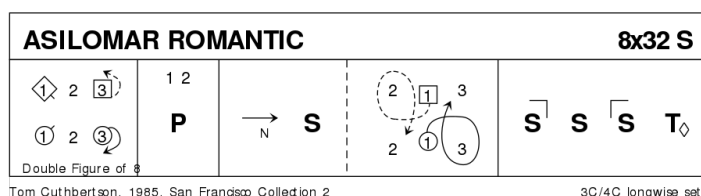


ASILOMAR ROMANTIC

S32 · 3/4L

Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
- 9-16** 1s+2s dance Diamond Poussette
- 17-24** 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32** 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

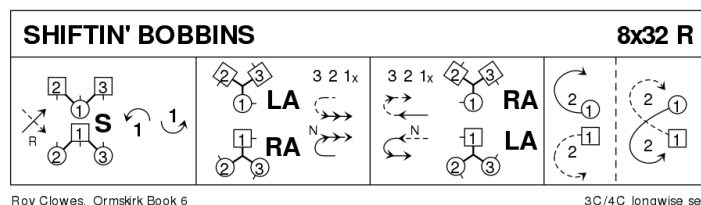


SHIFTIN' BOBBINS

R32 · 3/4L

Roy Clowes: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



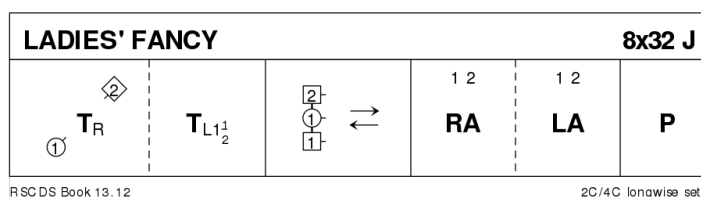
BREAK

LADIES' FANCY

J32 · 2/4L

RSCDS XIII 12 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1M turns 2L RH then turns partner LH 1 1/2 times to end facing down with partner on RH & 2L on LH
- 9-16** 1M with 1L+2L dance down & back to end in original psts
- 17-24** 1s+2s dance RH across & LH back
- 25-32** 1s+2s dance Poussette. 2 1

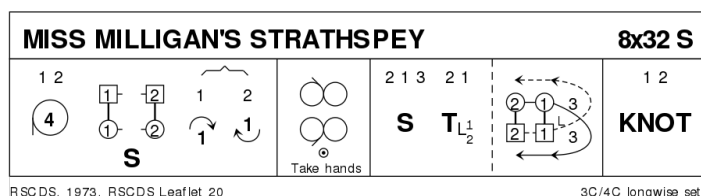


MISS MILLIGAN'S STRATHSPEY

S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24** 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32** 1s+2s dance the Knot

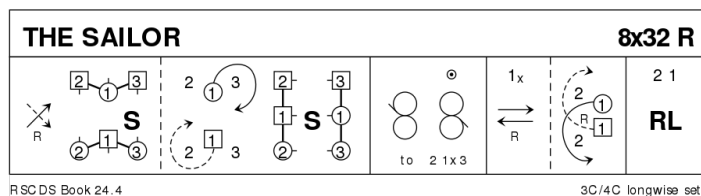


THE SAILOR

R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32** 2s+1s dance R&L

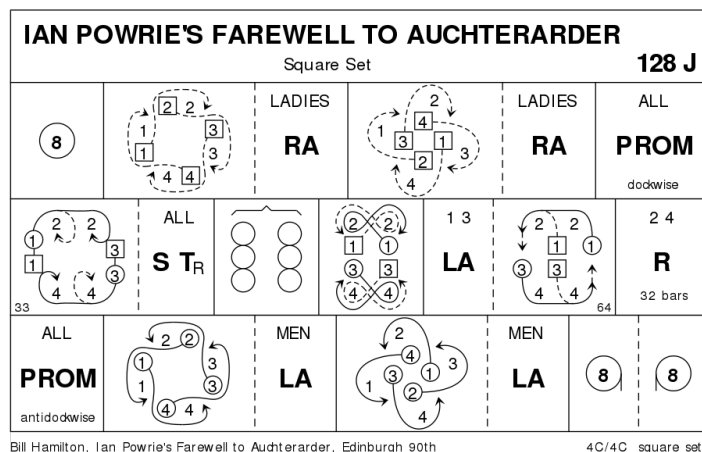


IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24** Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128** All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

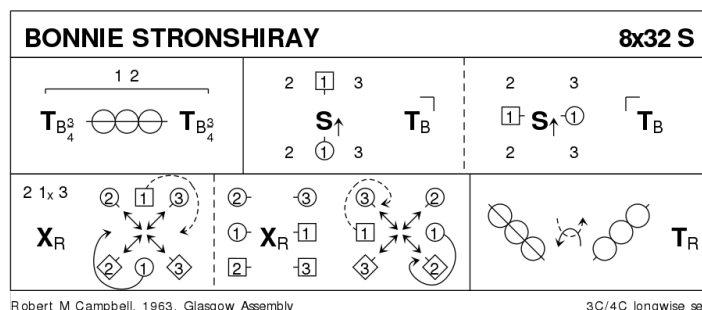


BONNIE STRONSHIRAY

S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
- 9-16** 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd cnr 2H ending 2nd place opp sides
- 17-24** 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
- 25-32** 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place



DA RAIN DANCIN'

R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16** 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24** 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back

