

Rerr Terr 2015 Dance Notes

The Brudenell Jig 32 J 2C (4C) A 2nd Graded Book (B. Burnell)

1-8 1C 2C hands round and back.
9-16 1C fig. 8 around 2C.
17-24 1C lead down, Turn RH ; lead up, cast to 2pl.
25-32 2C 1C R&L.

The Highland Rambler 40 R 3C (4C) Leeds Silver (Goldring)

1-8 1C cast to 2pl. ; 1C 3C RH Across.
9-16 2C 1C LH Across (1L faces out) ; 1L followed by 1M cast up behind 2L
dance own the middle. End 1L btwn 3C, 1M btwn 2C, all facing down in
lines of 3.
17-24 All dance down the middle and up.
25-32 1M followed by 1L cast behind 2L and cross to own side ; 1C turn RH.
33-40 6 Hands Round and back.

The Sauchie Haugh 32 S 2 (3C set) G. Emmerson/RSCDS Leaflets

1-8 1C lead down the middle and up.
9-16 1C 2C Rondel. (2,1)
17-24 2C 1C adv. & retire (1 step each), Turn BH ; Hands 4 to left.
25-32 2C 1C Poussette.

Round Reel of Eight 88 R 4 (square) Bk 27/7

1-8 All L cast by R and round the set back to place.
9-16 All M repeat (casting L).
17-24 Grand Chain Half round (6) and set.
25-32 Continue GC to places (6), and set.

33-40 1C 3C (heads) change places (1C btwn 3C) (3) - Repeat to places (3C
btwn 1C)(3) - turn RH into allemande hold.
41-48 1C 3C (passing Lsh) promenade around inside of set to places.
49-64 Side Couples Repeat
65-72 Head Cpls half R&L ; Side cpls the same.

73-80 That again (Head Cpls half R&L ; Side cpls the same.
81-88 8 hands Round and back.

Haste to the Wedding 32 J 2 (4C) Bk 25/6

1-8 1C turn RH half, lead down ; turn RH half, lead up to place.
9-16 2C the same.
17-24 1C 2C set, RHA half ; set. LHA half.
25-32 Poussette

From the Broomielaw 32 S 4 (4C) TAC Silver (A. Holden)

- 1–8 1L with 2M and 3L with 4M cross RH, cast R around ptrn to pl. ;
1C 2C also 3C 4C hands round to left.
9–16 1M 2L also 3M 4L cross LH, cast L around ptrn;
1C 2C also 3C 4C hands round to Right.
17–20 1C lead down the middle ;
21–24 1C followed by 4C 3C and 2C lead up the middle (1,4,3,2)
25–32 1C 4C 3C 2C Allemande (2,3,4,1)

The White Heather Jig 40 J 4 (4C) Cosh

- 1–8 1C turn RH, cast to 2pl ; Turn LH 1_1/2 to end btwn 2C.
9–16 1C 2C Reel4 across. 1C pass Rsh to face 1cnrs.
17–24 Turn CPCP end btwn 3C facing opp. side
25–32 1C 3C Reel4 across - 3C end 2pl, 1C pass & join LH.
33–40 1C turn LH, cast to bottom ; Turn RH (2,3,4,1)

A Touch of Tartan 32 R 3 (4C) Dancing Thistles (van Maarseveen)

- 1–8 1C turn RH, cast ; turn LH to face 1cnr.
9–16 1C B-to-B with 1cnr ; turn cnr RH.
17–24 1C B-to-B with 2cnr ; turn cnr RH & pass Rsh to 2pl own side.
25–32 6 Hands Round and back.

The Hunting Horn 32 J 3 (4C) McBryde - SD Archives

- 1–8 1C cast off, cross RH ; cast off, dance up to DT position facing Opp. sides.
9–16 DTs, 1C end facing 2cnrs.
17–24 Reel4 with 2cnrs - pass Lsh to face 1cnrs
25–32 Reel4 with 1cnrs - end 2pl (facing out ready to continue).

Bratach Bhana 32 R 3 (4C) Drewry - Bon Accord

- 1–8 1C Turn RH, cast ; Half Fig.8 (M down L up) (2, 1x, 3)
9–16 Half Reel3 on side (M up/L down) ; Half Reel3 Across (M up/L down).
17–24 1C turn LH to face 3cnr, Turn 3cnr RH ; Pass Rsh to face 4cnr, turn
4cnr into prom. hold (cnr on R) facing in on diagonal.
25–32 Change place on diagonal (pass Rsh), open out to face across (1x 2pl) ; M
up/L down Half Diagonal R&L.

Bonnie Stronshiray 32 S 3 (4C) Campbell-Glasgow Assembly

- 1–8 1C 2C Half Reel Progression – turn P RH $\frac{3}{4}$, dance $\frac{1}{2}$ reel4, turn P $\frac{3}{4}$ to
progressed places.
9–16 1C set advancing & pass, Turn 1cnr BH to finish L up/M down ; 1C set
advancing & pass (face 2cnr), Turn BH to end (2, 1x, 3)
17–24 All cross RH, 1C cast R (M up/L down) **while** cnrs adv & ret on dia. ; In
lines of 3 facing up/down - all change RH, 1C cast R to end facing 4cnr
while cnrs adv & retire on dia.
25–32 1C Half Reel4 with 4cnrs, pass Lsh to face 3cnr ; half Reel4 with 3cnrs -
1C turn RH to 2pl on sides.

**Miss Johnstone of Ardrossan 32 R 5 (5C) Goldring - 14 Social Dances
2000**

- 1-8 1C set, cast off ; 1C 3C lead up btwn 2C and cast (2, 3,1)
9-16 1C 4C 5C Reel3 on sides -1C cross down to begin.
17-24 2C 3C 1C Reel3 on sides - 1C cross up to begin.
25-32 1C set, cast off ; 1C 5C lead up btwn 4C and cast (2,3,4,5,1)

The Nurseryman 32 J 3 (4C) Bk 37/7 (S. Brown)

- 1-8 1C set, cross down (RH) ; cast down behind 3C, dance up NHJ to 2pl. B-
to-B facing opp. sides.
9-16 Set (as in DT), All set adv. to form inv. DTs ; all set as in DT, all set adv.
to reform DT.
17-24 1M 2L 3L also 1L 2M 3M dance RH Across ; 1C pass Rsh 1M 2M 3M also
1L 2L 3L dance LH Across - end in lines3 across.
25-32 lines A&R ; 1C turn RH to end 2pl own sides.

Miss Gibson's Strathspey 32 S 3 (4C) D. Haynes - RSCDS Leaflets

- 1-8 1C 2C set, Turn BH ; 4 hands round to L.
9-16 1C 2C Knot - 1C face 1cnrs.
17-24 Turn CPCP end in middle for...
25-32 RHA, lady up man down; LHA lady down, man up.

Tribute to the Borders 32 J 3 (4C) Goldring - RSCDS Leaflets

- 1-8 1C cross RH, cast 1pl. ; turn RH into prom. hold facing M's side.
9-16 1C Rsh Half Reel3 with 2M 3M ; Rsh Half Reel3 with 3L 2L - face 1L pl.
17-24 1C set to 3W & veer to face 2L, set veer to face 2M ; set & veer to face 3M,
All set 2C 3C adv. toward the center & all face up.
25-32 3C 1C 2C Allemande (2, 1, 3)

Da Rain Dancin' 32 R 3 (4C) Whiteadder Coll. (R. Wallace)

- 1-8 1C dance down 2pl, cast up to 2pl ; All set, cross over RH. (2x, 1x, 3x)
9-16 1C dance up btwn 2C, cast to 2pl. ; All set, cross over LH - 1C turn to face
1cnr. (2, 1, 3)
17-24 1C set R to cnr, L to ptrn, 1C turn RH to face 2cnr ; set R to cnr, L to ptrn,
turn RH to 2pl own sides.
25-32 6Hands Round and back.