

# Pawling 2015

page: 1

## WELCOME DANCE

### JOIE DE VIVRE (J8x32) 3C (4C set)

van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast up to 2<sup>nd</sup> place on own sides. 2s step up on 3&4.
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance Back-to-back, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

### FERRYMEAD (S8x32) 3C (4C set)

Helen Walker Canterbury Tales

- 1- 8 1s Petronella-in-tandem & set, and repeat to end with 2s+1s on opposite sides having changed places
- 9-16 1s Petronella into centre, set advancing to partner passing left shoulder, 1L dances RH across with 2s & 1M with 3s. 1s finish on own sides
- 17-24 1s Petronella into centre, set advancing to partner passing left shoulder, 1M dances RH across with 2s & 1L with 3s. 1s finish on opposite sides
- 25-32 1s dance to top & cast to 2<sup>nd</sup> place, 2s+1+ set & cross RH

### THE MEETING OF THE WATERS (R8x48) 3C (4C set)

I Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L ends facing out
- 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2<sup>nd</sup> place on Men's side & cross to own side as 1M ends Men's side. 2s step up on 19-20
- 25-32 1s dance RH across with 3s & LH across with 2s
- 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48 2s+1s+3s circle 6H round & back

### LAMB SKINNET (J8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1- 8 1s set, cast 1 place as 2s step up. & dance 1/2 Fig of 8 round 2s,
- 9-16 1s set, cast to 3<sup>rd</sup> place as 3s step up & dance 1/2 Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2<sup>nd</sup> place. 2s+3s step down on 19-20. 2s step up on 23-24
- 25-32 2s+1s dance R&L

### CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing same sex person RSh & chase clockwise to next place

### SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place as 2s step up
- 9-16 1s+3s dance RH across & LH back (1s end facing 1<sup>st</sup> corners)
- 17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross RH to places

## BREAK

### THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast off as 2s step up & dance RH across with 3s
- 9-16 1s set, cast up as 2s step down & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, dance in & up to top & 1s cast back to 2<sup>nd</sup> place as 2s finish at top
- 25-32 2s+1s dance R&L

### THE CAPTAIN'S HOUSE (R8x32) 3C (4C set)

Holly Boyd RSCDS Graded 3

- 1- 8 1s turn RH (in 4 bars), cast as 2s step up, cross LH to face out in 2<sup>nd</sup> place opp. sides
- 9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2<sup>nd</sup> corner LSh to start. 1s finish facing 1<sup>st</sup> corners
- 17-24 1s dance 1/2 diag. reel of 4 with 1<sup>st</sup> corners, pass RSh, dance 1/2 diag. reel of 4 with 2<sup>nd</sup> corners finishing in 2<sup>nd</sup> place opp. sides (3) (1) (2)
- 25-32 3s+1s+2s turn partners RH and dance clockwise 1/2 way round set to own sides 2 1 3

# Pawling 2015

page: 2

## **ASILOMAR ROMANTIC (S8x32) 3C (4C set)**

**T Cuthbertson San Fransisco Coll 2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down & 3s casting up to start
- 9-16 1s+2s dance Diamond Poussette
- 17-24 1s dance in & down between 2s as they step up, set to each other & dance RSh round 4<sup>th</sup> corner to face own 1<sup>st</sup> corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2<sup>nd</sup> place own side

## **FOLLOW ME HOME (J8x32) 3C (4C set)**

**E Briscoe RSCDS Bk 38**

- 1- 8 1s set, cross RH, cast 1 place as 2s step up & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)
- 9-16 1s Bal-in-Line with 1<sup>st</sup> corners, ½ turn corners & 1s followed by corners chase cl'wise to 3<sup>rd</sup> corner (pstn) & 1s dance in to give LH to 2<sup>nd</sup> corners
- 17-24 1s Bal-in-Line with 2<sup>nd</sup> corners, ½ turn corners & 1s followed by corners chase anticl'wise to 4<sup>th</sup> corner (pstn) & 1s end in 2<sup>nd</sup> pl opp sides
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstn), set & cross RH

## **SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)**

**T Wilson RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance up to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2<sup>nd</sup> place as 2s step up
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

## **THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

## **SATURDAY HIGHLAND BALL**

### **EH3 7AF (J8x32) 3C (4C set)**

**R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & up
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place & 2s at top
- 17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between corners
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

### **THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 As 2s step up, 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (facing to their right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides
- 25-32 2s+1s dance R&L

### **STRATHGLASS HOUSE (S8x32) 3C (4C set)**

**R Bremner RSCDS Bk 13**

- 1- 8 1s+2s+3s set & circle 6H round ½ way, set & continue to circle 6H round back to place
- 9-16 1s giving RH cross down below 2s, cast down round 3s, lead up to top & cast 1 place (on opposite sides) to face 1<sup>st</sup> corners
- 17-24 Turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH to end in 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s+3s Adv+Ret & 1s turn 2H 1½ times to own sides

### **CHRISTINE M PHILLIPS (J8x32) 3C (4C set)**

**J Brenchley RSCDS Bk 46**

- 1- 8 1s set advancing & lead down below 3s crossing 1s cast up to 2<sup>nd</sup> place opp sides & turn LH to face 1<sup>st</sup> corners. 2s step up on 3&4
- 9-16 1s dance ½ reel of 4 with 1<sup>st</sup> corners, 1s turn 3<sup>rd</sup> corners (pstn) RH & turn partner LH to face 2<sup>nd</sup> corners
- 17-24 1s dance ½ reel of 4 with 2<sup>nd</sup> corners, 1s turn 4<sup>th</sup> corners (pstn) RH & turn partner LH to Man facing up Lady down
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across, 1s turn LH to 2<sup>nd</sup> place own sides **while** 2s+3s chase ½ way clockwise

## Pawling 2015

page: 3

### **THE MASON'S APRON (R8x32) 3C (4C set)**

**Border Bk**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place as 2s step up, cross RH, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s
- 9-16 1s set & turn RH to opposite sides between 2s+3s, set & turn RH to face 1<sup>st</sup> corners
- 17-24 1s set & turn 1<sup>st</sup> corners 2H, set & turn 2<sup>nd</sup> corners 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross RH to own sides

### **GANG THE SAME GATE (S8x32) 3C (4C set)**

**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place as 2s+3s step up, cross RH & cast up to 2<sup>nd</sup> place on own sides as 3s step down
- 9-16 1s set advancing to partner passing left shoulder & turn 1<sup>st</sup> corner 2H to face 2<sup>nd</sup> corner, 1s dance ½ reel of 4 ending M between top couple facing down & L between bottom couple facing up
- 17-24 1s set advancing to partner passing left shoulder & turn 4<sup>th</sup> corner (pstrn) 2H to face own 1<sup>st</sup> corner, 1s dance ½ diagonal reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

### **NEW ABBEY (Jx32) 2C (3C set)**

**R Goldring G & S Dances 2**

- 1- 8 1s dance in, cast to 2<sup>nd</sup> place as 2s step up & dance ½ Fig of 8 round 2s
- 9-16 2s+1s dance Ladies' Chain
- 17-24 2s+1s set to neighbour on sides, set to partner, 1s dance ½ Fig of 8 round 2s
- 25-32 2s+1s dance RH across & LH back

### **TAMBOURINE (R8x32) 3C (4C set)**

**L Bowlen East Ivanhoe Bk**

- 1- 8 1s lead down the middle & up to 2<sup>nd</sup> place own side. 2s step up on 3&4.
- 9-16 1s dance ½ LSh reels of 3 across (Lady with 2s & Man with 3s) & ½ RSh reels of 3 on opposite sides
- 17-24 1s dance ½ LSh reels of 3 across (Man up, Lady down) & ½ RSh reels of 3 on own sides
- 25-32 2s+1s+3s circle 6H round & back

## **BREAK**

### **THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance ½ RH across, set & dance ½ LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place as 2s sep up & dance ½ Fig of 8 round 2s to 2<sup>nd</sup> place on own sides
- 25-32 2s+1s dance R&L

### **BEDRULE (S8x32) 3C (4C set)**

**B Grant RSCDS Bk 33**

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place, 2s dancing up to top
- 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s to begin

### **THE TRIUMPH (R4x24) 4C set**

**Gow RSCDS Bk 1**

- 1- 8 1s lead down the middle & up to top, 1M presenting 1L to 2M
- 9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms 1L gives LH to partner, 1M+2M join free hands in arch over 1L's head & all 3 dance up in "Triumph", 2M returns to place
- 17-24 1s dance special Pousette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4<sup>th</sup> place. 2s+3s+4s step up on 23-24

### **TRIP TO GRETN GREEN (J8x32) 3C (4C Set)**

**Source unknown**

- 1- 8 1s cross RH, cast 1 place as 2s step up, 2s+1s+3s Adv+Ret
- 9-16 1s cross LH & 1L casts up to end between 2s **while** 1M casts down to end between 3s & 2s+1s+3s Adv+Ret
- 17-24 1s dance reels of 3 across (RSh to person on right) & end facing 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corners RH, passing RSh turn 2<sup>nd</sup> corner RH & pass RSh to 2<sup>nd</sup> places own sides

## Pawling 2015

page: 4

### **PEGGY'S LOVE (S8x32) 3C (4C set)**

**RSCDS Bk 8**

- 1- 8 1s cast 2 places **while** 3s set & lead up to top, 3s+1s repeat this Fig  
9-16 1s cross down between 2s & 3s, cast down behind 3s on opposite sides, lead up to 1<sup>st</sup> corners, set to 1<sup>st</sup> corner & set to 2<sup>nd</sup> corner  
2s step up 11-12  
17-24 1s dance down below 3s cross & cast up behind 3s to 2<sup>nd</sup> place own sides, 2s+1s dance a ½ Diamond Poussette (2s dance in bar 20)  
25-32 1s+2s dance Allemande

### **SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

**D&A Quarrie+Friends Chicago 25th Anniv Coll**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
25-32 5s Tulloch turn right twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

### **SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place as 2s step up, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn about to face partner & set, 3/4 turn partner 2H to end facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

### **REST & BE THANKFUL (R8x32) 3C (4C set)**

**Grampian Coll**

- 1- 8 1s cross RH & cast 1 place as 2s step up, cross LH & cast (Lady up & Man down) to meet 1<sup>st</sup> corners in Prom hold  
9-16 1s+1<sup>st</sup> corner dance ½ way round behind 2<sup>nd</sup> corner to 3<sup>rd</sup> corner **while** 2<sup>nd</sup> corners Adv+Ret, 1s turn LH 1¾ times to meet 2<sup>nd</sup> corners in Prom hold  
17-24 1s dance with 2<sup>nd</sup> corner person ½ way round to 4<sup>th</sup> corner **while** 1<sup>st</sup> corners Adv+Ret, 1s turn LH to face 1<sup>st</sup> corner (pstin)  
25-32 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel of 4 with 2<sup>nd</sup> corners to end on own sides 2<sup>nd</sup> place