

## Alpine Boat Basin 2015

1. The Jubilee Jig                      32 J, 3/4              RSCDS – Leaflet & Other Dances 2014  
  
1 – 8            1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
9 – 16          1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
17-24          1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in  
                  centre & dance out to 2nd place on opposite sides  
25-32          1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in  
                  centre & dance out to 2nd place on own sides
  
2. The Falls of Rogie                    32 R, 3/4              Jean Attwood – Alexander 1  
  
1 – 8            1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9 – 16          1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across &  
                  change places RH with opposite person  
17 - 24          2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s &  
                  3s continue to chase on to places (as bar 16)  
25 – 32          1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners  
                  & cross passing RSh to 2nd place own sides
  
3. Asilomar Romantic                    32 S, 3/4              Tom Cuthbertson – San Francisco 2  
  
1 – 8            1s+3s dance double Fig of 8 around 2s, 1s crossing down to start  
9- - 16          1s+2s dance Diamond Poussette  
17 – 24          1s dance in & down between 2s (2s step up), set to each other & dance RSh round  
                  4th corner to face own 1st corner  
25 – 32          1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
  
4. Flowers of Edinburgh                32 R, 3/4              Unknown – Book 1  
  
1 – 8            1L followed by partner casts below 3s, 1L crosses & dances up behind men as 1M  
                  dances up centre to 1st places on opposite side & 1s set  
9 – 16          1M followed by partner repeat above Fig & set in own places  
17 – 24          1s lead down the middle & back  
25 – 32          1s+2s dance Poussette. 2 1 3
  
5. Pelorus Jack                          32 J, 3/4              Barry Skelton – Book 41  
  
1 - 8            1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st

- corner with his partner behind him
- 9 – 16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17 – 24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25 – 32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

6. Delvine Side 32 S, 3/4 William Campbell – Book 2

- 1 – 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9 – 16 1s lead down the middle & back for Allemande
- 17 – 24 1s+2s dance Allemande 1s end facing 1st corners
- 25 – 32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

7. Mole's Frolic 32 J, 3/4 Tom Winter – Dunsmuir Dances

- 1 – 8 1s set & cast 1 place, dance down between 3s & cast back to 2nd place
- 9 – 16 2s+1s+3s set & cross RH, all chase clockwise 1/2 way. 3 1 2
- 17 – 24 1s dance RH across (1L with 3s at top, 1M with 2s), LH across with other couple
- 25 – 32 All chase anticlockwise 1/2 way, all cross LH & set. 2 1 3

8. The Reel of the Royal Scots 32 R, 3/4 Roy Goldring - Leaflet & Other Dances 2014

- 1 – 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9 – 16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17 – 24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25 – 32 2s+1s+3s circle 6H round & back

**BREAK**

9. The Machine without Horses 32 J, 3/4 Rutherford – Book 12

- 1 – 8 1s set, cast & dance RH across with 3s
- 9 – 16 1s set, cast up & dance LH across with 2s
- 17 – 24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25 – 32 2s+1s dance R&L

10. The White Cockade 32 R, 3/4 Preston – Book 5

- 1 – 8 1s+2s+3s set & cross RH, set & cross back RH
- 9 – 16 1s lead down the middle for 4 bars & back to top
- 17 – 24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25 – 32 2s+1s dance R&L

11. John McAlpin 32 S, 3/4 Hugh Foss – Magazine Dances, 2005-9

- 1 – 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9 – 16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17 – 24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25 – 32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

12. Quarries' Jig 32 J, 3/4 Kent W Smith – Book 36

- 1 – 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9 – 16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17 – 18 Centre dancers change with 1st corners RH while 2nd corners set
- 19 – 20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
- 21 – 24 Repeat the Fig in bars 17-20 from new places
- 25 – 32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

13. The Minister on the Loch 32 S, 3/3 Roy Goldring – Magazine Dances, 2005-9

- 1 – 8 1s+2s dance Diamond Poussette
- 9 – 16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17 – 24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25 – 32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

14. The Sailor 32 R, 3/4 Unknown – Book 24

- 1 – 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9 – 16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17 – 24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25 – 32 2s+1s dance R&L

15. Ann of Scotia 32 S, 3/4 C & S Ronald – World Wide Weavings

- 1 – 8      1s dance in & cast to 2<sup>nd</sup> place, set advancing towards partner & turn BH half way, pivoting on last bar pulling RSh back to face 1<sup>st</sup> corners. 2s step up on 3&4.
- 9 – 16     1s set to 1<sup>st</sup> corners and dance by the right around each other (gypsy) to face 2<sup>nd</sup> corners, 1s set to 2<sup>nd</sup> corners & dance around each other to 2<sup>nd</sup> place own sides, facing out.
- 17 – 20    1s dance a loop around 3<sup>rd</sup> corners & pass RSh in middle to face 4<sup>th</sup> corners; meanwhile, 3<sup>rd</sup> corners ½ turn and twirl to change places.
- 21 – 24    1s dance a loop around 4<sup>th</sup> corners & pass RSh in middle to 2<sup>nd</sup> place opposite side; meanwhile 4<sup>th</sup> corners ½ turn and twirl to change places.
- 25 – 32    3s+1s+2s chase clockwise ½ way and turn partners BH once round.

16. The Deil Amang The Tailors 32 R, 3/4      Unknown – Book 14

- 1 – 8      1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9 – 16     1s lead down the middle & back to top
- 17 – 24    1s+2s dance Allemande
- 25 – 32    2s+1s+3s circle 6H round & back