

SCOTIA DANCERS

HOLIDAY PARTY

December 15, 2014

7:00 PM

Metro Baptist Church

410 West 40th Street

(just west of 9th Avenue)

7:00-10:00PM

See over for programme



EH3 7AF (J8x32) 3C (4C set) R Goldring RSCDS Bk 40
 1-8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Bk 5
 1-8 1s+2s+3s set & cross RH, set & cross back RH
 9-16 1s lead down the middle for 4 bars & back to top
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
 25-32 2s+1s dance R&L

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set) ★★ RSCDS Bk 2
 2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up
 1-8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
 17-24 All set to partners with Glasgow Highlanders step
 25-32 All dance reel of 4 across ending in new ptns with each couple having moved 1 place anticlockwise round set
 On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
 Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up

SHIFITIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6
 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set ★★
 J Drewry Canadian Bk
 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

MACDONALD OF THE ISLES (S3x32) 3C Set
 D Haynes Carnforth Coll 2
 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross over RH
 `1s cross LH while 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

GENERAL STUART'S REEL (R8x32) 3C (4C set)
 C Menzies RSCDS Bk 10
 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)
 Skillern RSCDS Bk 16
 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

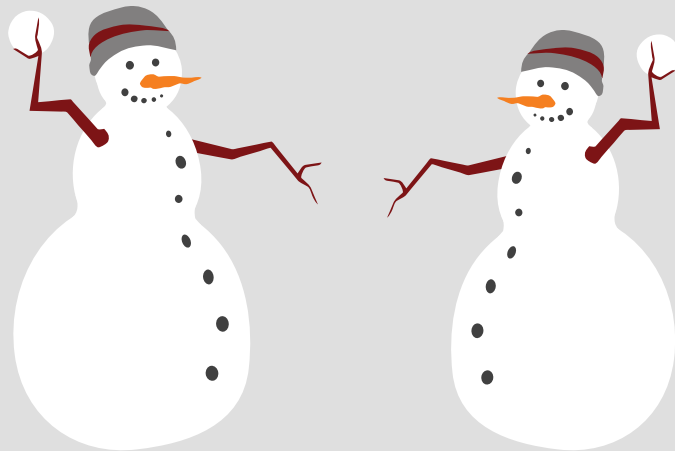
BEWITCHED IN SALEM (S3x32) 3C set H Boyd Here We Go Again
 1-8 1C lead down and up to face 1st corners.
 9-16 Set to & turn corners - end in middle facing own sides
 17-24 Reel of 3 on sides, 1C out and down to begin.
 25-32 1s+2s Rondel

THE MASON'S APRON (R8x32) 3C (4C set) Border Bk
 1-8 1s turn RH, cast to 2nd place, cross RH, 1s cast round 1st corner to form lines of 3 across with 2s/3s
 9-16 1s set & turn RH to opposite sides between 2s+3s, set & turn RH to face 1st corners
 17-24 1s set & turn 1st corners 2H, set & turn 2nd corners 2H
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to own sides

CHRISTINE M PHILLIPS (J8x32) 3C (4C set) ★★
 J Brenchley RSCDS Bk 46
 1-8 1s set advancing & lead down below 3s crossing 1s cast to 2nd place opp sides & turn LH to face 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st corners, 1s turn 3rd corners (pstrn) RH & turn LH to face 2nd corners
 17-24 1s dance 1/2 reel of 4 with 2nd corners, 1s turn 4th corners (pstrn) RH & turn LH to Man facing up Lady down
 25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase 1/2 way clockwise

STRATHGLASS HOUSE (S8x32) 3C (4C set)
 R Bremner RSCDS Bk 13
 1-8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs
 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back



For experienced dancers only