

**Friday Welcome Dance**

**EH3 7AF (J8x32) 3C (4C set)**

**R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place
- 17-24 1s pass by right shoulder & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by right shoulder & turn 2<sup>nd</sup> corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

**SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)**

**T Wilson RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set & all repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2<sup>nd</sup> place as 2s step up
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**MAXWELL'S RANT (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place as 2s step up & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partner RH

**THE WHITE HEATHER JIG (J4x40) 4C set**

**J Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place as 2s step up, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle, 3s end in 2<sup>nd</sup> place
- 33-40 1s turn LH, cast to 4<sup>th</sup> place on own side as 4s step up & turn RH

**DELVINE SIDE (S8x32) 3C (4C set)**

**W Campbell RSCDS Bk 2**

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corner 2H, pass partner RSh, turn 2<sup>nd</sup> corner 2H & cross passing RSh to 2<sup>nd</sup> place on own sides

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 LSh reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**BREAK**

**ROARING JELLY (J8x32) 3C (4C set)**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place as 2s step up, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (1L round 2s **as** 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners & cross RH to places

**STARLIGHT (R8x32) 3C (4C Set)**

**E Abdill RSCDS Bk 44**

- 1- 8 1s cross RH, cast 1 place as 2s step up, set advancing & turn right about to face partner's side & set as in double triangles
- 9-16 1s dance out, cast round 1<sup>st</sup> corners into centre **while** 2s+3s Adv+Ret diagonally, 1s set advancing & turn right about to face up/down & set as in double triangles
- 17-24 1s dance up/down, cast to right to 2<sup>nd</sup> place own sides **while** 2s+3s Adv+Ret diagonally, 1s dance RH across (1L with 2s & 1M with 3s) end in centre facing 1<sup>st</sup> crnrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2<sup>nd</sup> places

**SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place as 2s step up, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, pivot pulling RSh back to face partner & set, 3/4 turn partner 2H to end facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross RH to 2<sup>nd</sup> place own sides

**YAN TAN TETHERA (J8x32) 3C (4C set)**

**D Haynes Carnforth Coll 2**

- 1- 8 1s cross RH, cast 1 place as 2s step up, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1<sup>st</sup> & 2<sup>nd</sup> corners : -  
`1s change pl RH with 1<sup>st</sup> cnrs, 1<sup>st</sup> cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> cnrs  
`1s change places RH with 2<sup>nd</sup> cnrs, 2<sup>nd</sup> cnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1<sup>st</sup> corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross RH to 2<sup>nd</sup> place own sides

**THE BORDER WEAVERS (S3x32) 3C set**

**A Gray Tweedsdale Coll 2**

- 1- 8 1s turn RH, 1L followed by partner dances down behind 2L & crosses to opposite sides
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 1s & 3s dance 'Mirror' Allemande:  
17-18 1s & 3s 1/2 turn RH into allemande hold, 1s facing up & 3s down  
19-20 1s & 3s curve to their left, 1s down the men's side & 3s up the ladies' side  
21-24 3s & 1s dance bars 5-8 of an allemande, ending with 3s in 2nd place on partner's side & 1s in 3rd place
- 25-32 All petronella turn into centre, 3s set **while** 1s & 2s change places RH (in centre), all petronella turn to own sides & set

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place as 2s step up, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance RSh reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L & turn inwards to set to 3M, veer left to set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**Saturday Ball Programme**

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place as 2s step up & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place as 2s step down & dance LH across with 2s
- 17-24 1M+3L change places RH, then 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl). 2s step up on last 2 bars.
- 25-32 2s+1s dance R&L

**REST & BE THANKFUL (R8x32) 3C (4C set)**

**Grampian Coll**

- 1- 8 1s cross RH & cast 1 place as 2s step up, cross LH & cast (Lady up & Man down) to meet 1<sup>st</sup> corners in prom hold
- 9-16 1s+1<sup>st</sup> corners dance 1/2 way anticlockwise round behind 2<sup>nd</sup> corners to 3<sup>rd</sup> corners **while** 2<sup>nd</sup> corners Adv+Ret diagonally, 1s turn LH 1 3/4 times to meet 2<sup>nd</sup> corners in prom hold
- 17-24 1s dance with 2<sup>nd</sup> corner person 1/2 way anticlockwise round to 4<sup>th</sup> corner **while** 1<sup>st</sup> corners Adv+Ret diagonally, 1s turn LH to face 1<sup>st</sup> corner (pstn)
- 25-32 1s dance 1/2 diagonal Reel of 4 with 1<sup>st</sup> corners & 1/2 diagonal Reel with 2<sup>nd</sup> corners to end on own sides 2<sup>nd</sup> place

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**D Haynes RSCDS Leaflet 10**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corners RH & partner LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses below 3s & casts up on Men's side to 2<sup>nd</sup> place facing down  
**while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies' side facing down. 2s step up on 7&8
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret & 1s turn 1.1/2 RH to own sides

**THORNYCROFT (R8x32) 2C (4C set)**

**R Goldring G & S Dances 2**

- 1- 8 1M **also** 2L cross passing their standing partner by RSh & cast (down or up) into each other's place, then turn RH 1½ times to return to place
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Poussette

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

**T Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place as 2s step up, 1s cross passing LSh & cast RSh round 1<sup>st</sup> corners into centre to face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2<sup>nd</sup> place own sides
- 17-24 2s & 3s 3/4 turn RH **while** 1s cast to right picking up 2L/3M & promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2<sup>nd</sup> place own sides **while** 3s & 2s 3/4 turn RH
- 25-32 3s+1s+2s dance Allemande

**THE HAZEL TREE (J8x32) 3C (4C set)**

**J Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner
- 17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**LET'S HAVE A CEILIDH (R4x32) 4C set**

**R Campbell Glasgow Assembly**

- 1- 8 1s & 4s cross RH as 2s/3s step to nearest end & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
- 9-16 All set & change places RH with corners, set & change back with LH
- 17-24 1s+4s dance RH across & LH back **while** 2s+3s chase all the way round anticlockwise. All finish on sidelines.
- 25-32 All set & 1s+4s 3/4 turn partner RH (in centre) into line up/down set, 1M+4L chase clockwise **1/2 way as** 1L+4M 1/2 turn LH, 4s+1s cross to own side giving RH to finish 2 4 1 3

**BREAK**

**A CAPITAL JIG (J8x32) 3C (4C set)**

**T Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH with ptnr on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH ¾, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides
- 25-32 1s set & turn RH ¾, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

**CULLA BAY (S4x32) Sq.Set**

**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s 1/2 turn opposite person RH & cast out to opposite side (Half turn & twirl)
- 5- 8 1s & 3s chase 1/4 round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing same sex person RSh & chase round set clockwise to next place

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place as 2s step up, turn LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corner  
17-24 1s set to & turn 1<sup>st</sup> corner, set to & turn 2<sup>nd</sup> corner  
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides giving RH

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place as 2s step up, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4<sup>th</sup> person 1.1/2 times (Men RH & Ladies LH)

**THE GENTLEMAN (S8x32) 3C (4C set)**

**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & 1/2 LSh reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

**R M Campbell Glasgow Assembly**

- 1- 8. 1s cross & cast to 3<sup>rd</sup> place as 2s+3s step up & 3s+1s dance RH across.  
9-16. 1s lead up to top, cross, cast to 2<sup>nd</sup> place as 3s step down & 2s+1s dance LH across.  
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change RH **as** 1s cross RH up/down centre & cast to right  
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change RH **as** 1s cross RH up/down centre & cast to 2<sup>nd</sup> place.

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

**J Attwood Alexander Leaflet 24**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides, 1 place up)  
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides, each Lady passing in front of partner & each Man passing in front of next Lady & down own side.  
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back