

Drewry Night 2014

THE SILVER CITY S32 · 3/4L

John Drewry: Silver City Book of SCD · Crib: MiniCrib

- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

THE NEW OPERA J32 · 3/4L

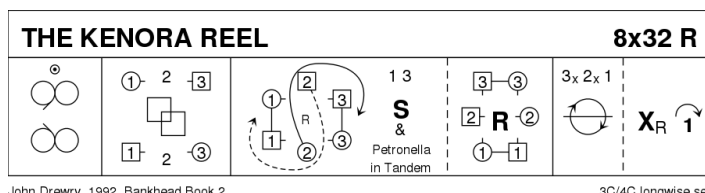
John Drewry: Australian Book · Crib: MiniCrib

- 1-8** 1s set & cross down RH to opposite side, 1M casts up to end up between 2s as 1L casts down to end between the 3s both facing 3rd cnrs
9-16 1s dance reels of 3 across (RSh to 3rd corners) ending facing 3rd corner
17-20 1s dance RSh round corners as corners 1/2 turn RH in the middle, twirl & dance out to opposite sides
21-24 1s pass RSh & dance round 4th corner as corners 1/2 turn RH in the middle, turn right & dance out to opp sides (1s end 2nd pl own side)
25-32 1s 1/2 turn RH in the middle, turn right & dance out to opp sides & 2s+1s+3s chase clockwise back to own sides

THE KENORA REEL R32 · 3/4L

John Drewry: Bankhead Book Part 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

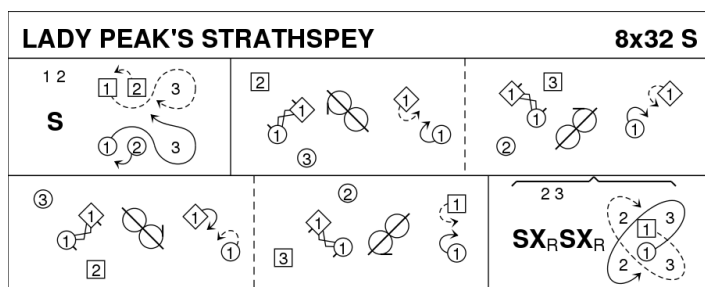
- 1-8** 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)
9-16 1s+3s dance Ladies Chain & all end in circle formation
17-24 1s+3s set & Petronella-in-tandem to side as 2s cross & cast round to right, 1s+3s set & petronella to ends as 2s cross (up/down) & cast to right
25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place



LADY PEAK'S STRATHSPEY S32 · 3/4L

John Drewry: The Welsh Set · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

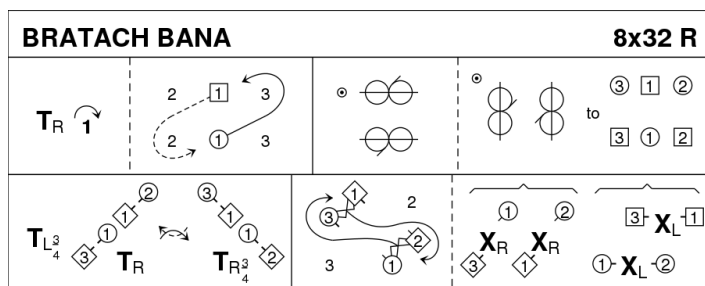
- 1-8** 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd cnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st cnrs (RSh to 3L)
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place



BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl



TWIXT DON AND DEE

S32 · 4/4L

John Drewry: *Deeside Book Part 2 · Crib: MiniCribbs*

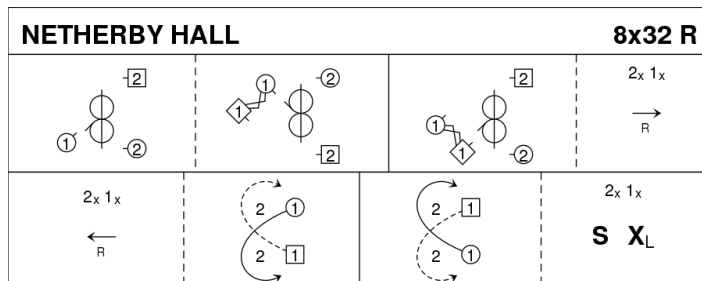
- 1-8** 1s+2s & 3s+4s dance double Fig of 8 (1s & 4s cast to start & end facing out)
9-16 1s & 4s cast 1 place & turn partners 2H, open out into 4H round to left & end 1s & 4s turning right about to face corners (M face M & L face L)
17-24 1s+4s dance "Hello-Goodbye" setting
25-32 1M+3L & 4L+2M turn LH as 1L+3M & 4M+2L turn RH to end 1s in 3rd place & 4s in 2nd opp sides, 1s & 4s dance 1/2 Figs of 8 round ends. 2 4 1 3

NETHERBY HALL

R32 · 2/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-16** 1M dances 1/2 reel of 3 with 2s (LSh to 2L), 1M picks up his partner & dances a further full reel of 3, 1s followed by 2s lead down to bottom
17-24 2s followed by 1s lead up to top & 1s lead up between 2s cross over & cast to 2nd place on own sides
25-32 1s dance 1/2 Fig of 8 round 2s, 2s+1s set & cross LH



John Drewry, 1964, Bon Accord Book

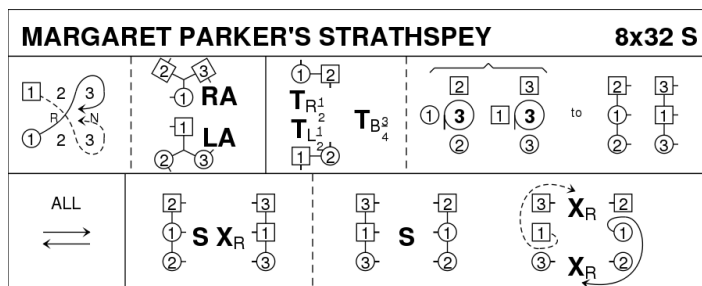
2C/4C longwise set

MARGARET PARKER'S STRATHSPEY

S32 · 3/4L

John Drewry: *RSCDS XXXI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person



John Drewry, 1982, RSCDS Book 31

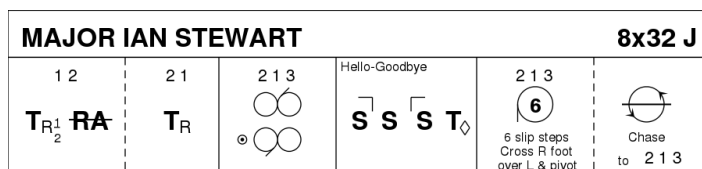
3C/4C longwise set.

MAJOR IAN STEWART

J32 · 3/4L

John Drewry: *RSCDS XXXV 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



John Drewry, 1986, RSCDS Book 35

3C/4C longwise set.

BREAK

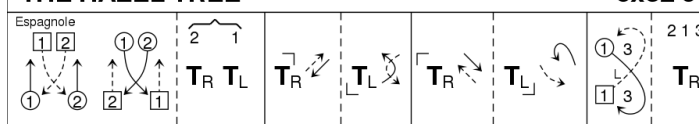
J32 · 3/4L

John Drewry: Summer Collection, Set 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | | |
|--------------|---|--|
| 1-8 | 1s+2s dance Espagnole:
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH as 1s turn LH to face 1st corners | |
| 9-16 | 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner | |
| 17-24 | 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined | |
| 25-32 | 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH | |

THE HAZEL TREE

8x32 J



John Drewry, Brodie Book

3C/4C longwise set

THE PEAT FIRE FLAME

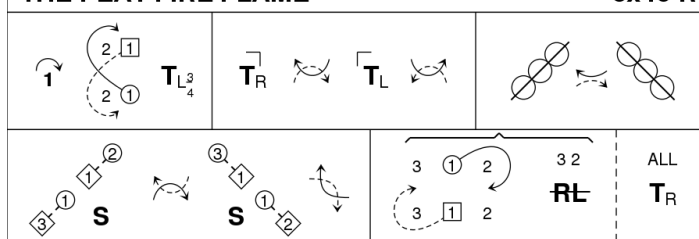
R40 · 3/4L

John Drewry: Dances Of An Island Clan · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | |
|--------------|---|
| 1-8 | 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners |
| 9-16 | 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners |
| 17-24 | 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons) |
| 25-32 | 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides |
| 33-40 | 1s dance out & cast round 1st corner into centre while 2s & 3s dance 1/2 R&L. 2s+1s+3s turn RH |

THE PEAT FIRE FLAME

8x40 R



John Drewry, 1968, Bon Accord Book

3C/4C longwise set

THE DUCHESS TREE

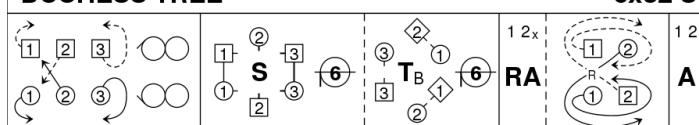
S32 · 3/4L

John Drewry: Scottish Country Dances, Volume 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | |
|--------------|--|
| 1-8 | 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up |
| 9-16 | All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places |
| 17-24 | 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place |
| 25-32 | 1s+2s dance Allemande |

DUCHESS TREE

8x32 S



John Drewry, 1971, Brodie Book

3C/4C longwise set

RAMADAN-CE

R32 · 3/4L

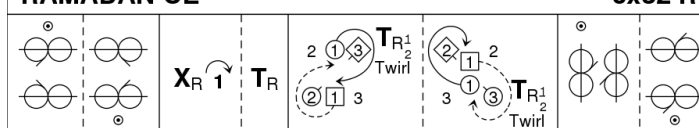
John Drewry: The Turkish Set · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | | |
|--|--|---|
| <p>1-8</p> <p>9-16</p>
<p>17-24</p>

<p>25-32</p> | <p>1s dance Inveran Reels with 2s+3s</p> <p>1s cross RH, cast 1 place & turn RH to face 1st corners</p> <p>1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)</p> <p>1s dance 1/2 reels of 3 across (Man with 3s & Lady with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)</p> | <div style="text-align: right;">8x</div> <p style="font-size: small; text-align: center;">John Drewry, 2000, Turkish Set</p> <p style="text-align: right; font-size: x-small;">3C/4C</p> |
|--|--|---|

RAMADAN-CE

8x32 R



John Drewry, 2000, Turkish Set

3C/4C longwise set

MACLEOD'S FANCY

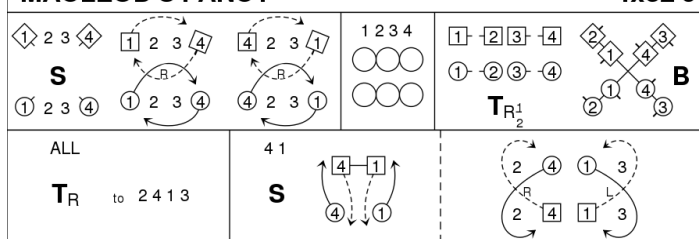
J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | |
|--------------|---|
| 1-8 | 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & 3/4 turn RH back to place |
| 9-16 | All dance reels of 4 on sides, ending as at start of reel |
| 17-24 | 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh |
| 25-32 | 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom) |

MACLEOD'S FANCY

4x32 J



John Drewry. 1985. RSCDS Book 33

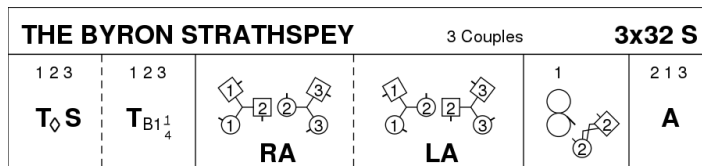
4C/4C longwise set.

THE BYRON STRATHSPEY

S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16** 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24** 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32** 2s+1s+3s dance Allemande



John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

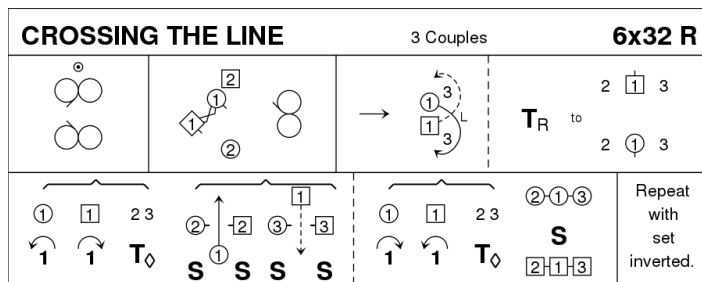
CROSSING THE LINE

R32 · 3/3L

John Drewry: Bankhead Book Part 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Northern Hemisphere

- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16** 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
- 17-24** 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
- 25-32** 1s cast right as 2s & 3s petronella turn into centre & 1s dance thru 2s/3s as they set, 1s cast to 2nd place as 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides



John Drewry, 1966, Bankhead 6

3C/3C longwise set

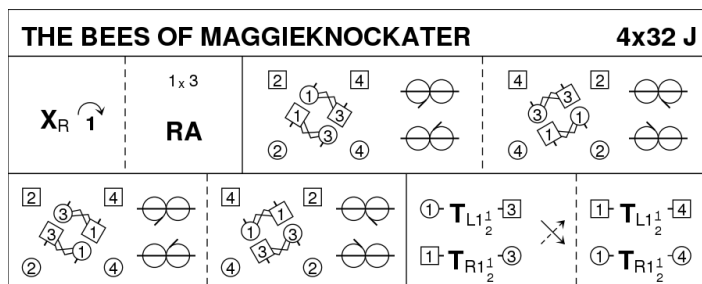
Repeat having crossed the Line into the Southern Hemisphere: - New 1st couple are at the other end of the set reversing after each 32 bars

THE BEES OF MAGGIEKNOCKATER

J32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24** All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32** 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)



John Drewry, 1975, Canadian Book

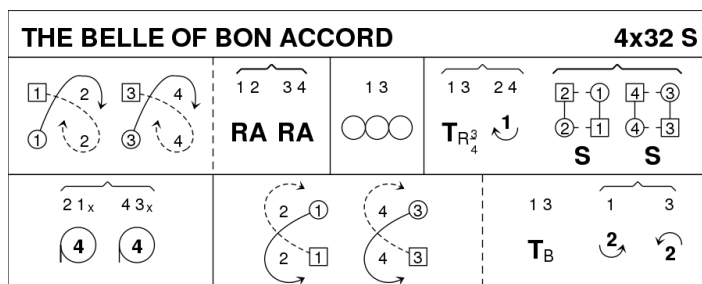
4C/4C longwise set.

THE BELLE OF BON ACCORD

S32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16** 1s & 3s dance reel of 4 up & down centre of dance
- 17-24** 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32** 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place as 3s cast up on own sides to 2nd pl



John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8

All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12

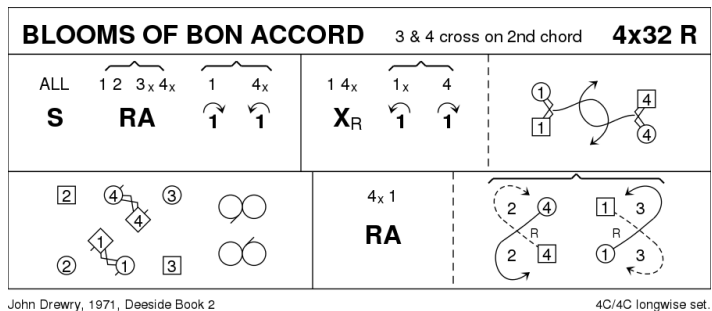
1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16

1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24

All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28

4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32

4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)



EXTRA

MARY HAMILTON S32 · 4/4L

John Drewry: Hamilton Silver Anniversary · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8

All dance Grand Chain starting on sides (ie 1s with 2s & 3s with 4s)
- 9-16

1s in prom hold dance reel of 3 with 2s (LSH to 2L) **while** 4s reel of 3 with 3s (LSH to 3L), ending in lines of 4 across (1s & 4s in centre of lines)
- 17-24

All set, 1s+4s dance RH across once round, 1s & 4s dance up/down between 2s/3s to ends & turn to face 2s+3s (who dance in to face them)
- 25-28

1s+2s & 3s+4s set passing opp couple LSh 2s & 3s turn partners 2H as 1s+4s set passing LSh to 2 4 1 3
- 29-32

2s+4s & 1s+3s circle 4H round to left

