

**THE HAPPY MEETING (J8x32) 2C (4C set)****RSCDS Bk 29**

- 1-8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh  
 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2<sup>nd</sup> place  
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**MONYMUSK (S8x32) 3C (4C set)****Preston RSCDS Bk 11**

- 1-8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s  
 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice  
 17-24 2s+1s+3s circle 6H round & back  
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**ON THE QUARTER DECK (R8x32) 2C (4C Set)****I Boyd Harbour City**

- 1-8 1s set & cross over RH, set & ¾ turn RH  
 9-16 1s dance RH across with 2M & LH across with 2L  
 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2<sup>nd</sup> place own side  
 25-32 2s+1s R&L

**THE NURSERYMAN (J8x32) 3C (4C set)****S Brown RSCDS Bk 37**

- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opposite sides  
 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out  
 13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across  
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2<sup>nd</sup> place on own sides

**SAUCHIE HAUGH (S8x32) 2C (4C set)****G Emmerson RSCDS Leaflet 12**

- 1-8 1s lead down the middle & back (end facing down)  
 9-16 1s+2s dance the Rondel  
 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left  
 25-32 2s+1s dance DiamondPoussette

**BRATACH BANA (R8x32) 3C (4C set)****J Drewry Bon Accord Bk**

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> crnr RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr  
 25-32 1s+4<sup>th</sup> crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

**CUMBERLAND REEL (J4x32) 4C set****RSCDS Bk 1**

- 1-8 1s+2s dance RH across & LH across back to places  
 9-16 1s lead down the middle & back  
 17-32 1s followed by 2s+3s+4s cast down on own sides & lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

**THE EARL OF NORTHAMPTON (S8x32) 2C (4C set)****V Van Scoy 50yr Boston Br**

- 1-8 1s+2s Set+Link & circle 4H round to left  
 9-16 2s & 1s dance DoSiDo & turn partner 2H into prom hold  
 17-24 2s+1s dance Allemande ending in centre with RH joined  
 25-32 1s+2s dance the Knot

**MAXWELL'S RANT (R8x32) 3C (4C set)**

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
 9-16 1s cross down to dance reels of 3 on own sides  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
 25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**CALDERCRUIX (J8x32) 3C (4C set)**

J Drewry Bankhead Bk 3

- 1- 8 1s set & cross down RH, 1s cast RSh round 1<sup>st</sup> corners & ½ turn RH in centre  
 9-16 1s dance the Snake Pass:- 1s dance LH across (1L with 2s & 1M with 3s), 1M followed by 2s also 1L by 3s cross diagonally passing RSh to change ends & loop round to right to end 3 1 2  
 17-24 3s+1s+2s circle 6H to Left, casting to left chase back to own sides  
 25-32 3s+1s+2s ½ turn LH & set (retaining hands), all cast to chase clockwise ½ way to end on own sides 2 1 3

**DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)**

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left  
 9-16 1s lead down the middle (2s step up) & back to end between 2s (BtoB) facing opposite partners  
 17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1<sup>st</sup> corner  
 25-32 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & cross LH to own sides

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

R Goldring RSCDS Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)S Petyt Dunblane Holiday**

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s  
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
 25-32 All take ptns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**MACDONALD OF THE ISLES (S3x32) 3C Set**

D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places