

Boat Basin 2007 Dance Crib

THE FIFE HUNT (R8x32) 3C (4C set)

- 1- 8 1s cast down below 3s & cast back to top
9-16 1s lead down the middle for 3 & back casting into 2nd place own sides to face 1st Cors
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end 2nd place opposite sides
25-32 2s+1s+3s Advance+Retire, 1s turn RH 1.1/2 times

THE DUCHESS TREE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side
9-16 All set, circle left for 2 bars, men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place
25-32 1s+2s dance Allemande

TAE FIFE & BACK (J4x32) 4C set

- 1- 8 1L+2L **also** 3M+4M Advance+Retire for 2 steps, pass partner by LSh & cast to left (to change places)
9-16 1M+2M **also** 3L+4L Advance+Retire, pass opposite dancer by RSh & cast to right (all opposite partners in order 3 4 1 2)
17-24 All set, all circle 8H round to left 1/2 way & set
25-32 1s+4s+3s (bottom 3 couples) turn RH & dance up between 2s & cast to end 2 3 4 1

SLEEPY MAGGIE (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE COMPLIMENT (S8x32) 2C (4C set)

- 1- 8 1s+2s dance Pousette
9-16 1L+2L dance between partners, divide & dance back to places, 1s turn LH 1.1/2 times **as** 2s turn RH 1.1/2 times
17-24 1M+2M dance between partners, divide & dance back to places, 1s turn RH 1.1/2 times **as** 2s turn LH 1.1/2 times
25-32 1s+2s set, circle 4H round to left 1/2 way & turn partners 2H 1.1/2 times

POSTIE'S JIG (J4x32) 4C set

- 1- 8 1s & 4s set, cast in 1 place & dance 1/2 Figs of 8 round new end couples
9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new pstns
25-32 1s+4s dance 1/2 R&L & turn partner RH

MMM 1

THE HIGHLAND FAIR (J8x32) 2C (4C set)

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
9-16 1s+2s turn partners RH back to place & then turn LH
17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top
25-32 2s+1s dance R&L

J Drewry Brodie Bk

SIR MURDOCH MACDONALD'S STRATHSPEY (S4x32) 4C set

- 1- 8 1s lead down the middle for 2 steps, turn RH & lead back up to top
9-16 1L+2L+3L set diag to 2M+3M+4M & change places LH, top 3 dancers on Mens side set to bottom 3 dancers on Ladies side & cross diag RH
17-24 All Men (at top) dance RH across & all Ladies LH across, continue **as** 1M then 234 take partners hand & lead down, 1s make arch at bottom
25-32 2s+3s+4s dance down under arch, divide & cast up on own sides (to 2 3 4 1), 2s+3s & 4s+1s circle 4H round to left
R Goldring 12 More Social Dances

THE INVERNESS REEL 1 (R8x32) 2C (4C set)

- 1- 8 1s turn RH 1.1/2 times, turn 2s on sides nearer hands joined (passing between 2s) to end in a line of 4 across with 1s in middle all facing down
9-16 1s+2s dance down centre & back to places
17-24 1s+2s dance RH across & LH across back
25-32 1s+2s dance Pousette

THE COLONEL BOWMAN (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, dance petronella turns to end 1L between 2s facing down & 1M between 3s facing up & set
9-16 1s turn to right & dance RSh reels of 3 across Lady with 2s & Man with 3s, 1s turn LH ready to reel with other couple
17-24 1s dance RSh reels of 3 across Lady with 3s & Man with 2s ending with 1M between 2s facing down & 1L between 3s facing up
25-32 1s set adv to 1st crnrs, turn RH & end 1L between 2s facing down & 1M between 3s facing up, 1s set adv to 2nd crnrs & turn LH to end facing 1st crnrs
R Goldring 12 More Social Dances
33-40 1s set to 1st corners, set to 2nd corners to end 2nd place opposite sides, 1s turn RH 1.1/2 times to own sides

MOMENT OF TRUTH (S8x32) 3C (4C set)

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
R Clowes Quirk 5
25-32 1s pass RSh to dance Pass+Turn with 1st corners (crnrs turning 2H in middle), pass ptnr RSh to dance Pass+Turn with 2nd crnrs & dance to pl

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out as in Double Triangles 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out as in Double Triangles & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & dance down between 3C place 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back